

BAY AREA REPORTER

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Suspended Sentences for May 21st'ers

by Konstantin Berlandt

May 21st Defendants David Waddle and Peter Plate were given suspended sentences yesterday morning by Judge Claude Perasso.

Waddle, convicted of felony assault on police October 26 for his part in the May 21, 1979, City Hall protest of the Dan White jury verdict, was fined \$500 and put on three years' probation.

Plate, convicted at the same time of misdemeanor breaking a police car window, was assigned two years probation and fined \$212.55 to cover replacing the car window.

Neither defendant expressed satisfaction to the press after sentencing. Both noted they had spent nearly three years under prosecution and still had fines and probation.

But Waddle's attorney Marilyn Waller said she was "very relieved he didn't get any jail time." She expressed appreciation for the "tremendous amount of community support, letters, and petitions that came in" for the two defendants. She added she and her client are "considering appeal," which must be filed within 60 days.

Plate called the fines and probation "absurd when there is still the taint of death." He objected to being charged for a police car window when "Dan White suffered no financial burden whatsoever."

The ex-cop, ex-Supervisor who shot and killed Mayor George Moscone and Supervisor Harvey Milk was not

obliged to pay any restitution to the families of the people he murdered, Plate said.

Nor, he continued, were the "hundreds of police officers who . . . beat down men and women in my sight" ever even charged. He called it "different justice" for the rich and "law and order for the poor."

Plate also complained of a lack of support from the Gay community during their extended court ordeal.

Waddle, who was facing a maximum five-year sentence for tossing a bottle from the midst of the crowd in Civic Center Plaza on "White Night" toward a line of police on City Hall steps, called the sentencing "unfair, regardless." With money, he said, the two of them would have been off long ago.

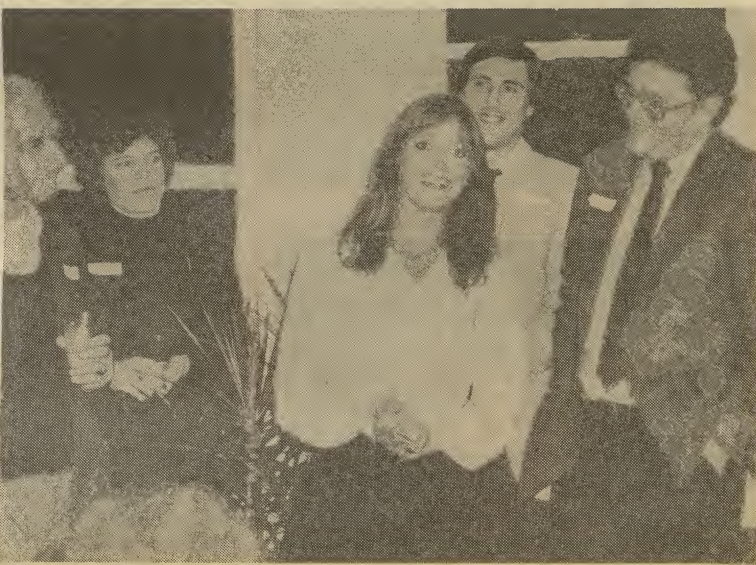
Attorney Waller insisted that Peter and David had been "singled out." She maintained, "The District Attorney's office wanted felony convictions for their own political reasons." Peter, she said, had been "singled out" as a "ringleader" and David had been pulled along. The two had been arrested by the

two had been arrested by the same officers, one of whom had described the two defendants as "the Lone Ranger and Tonto," she quoted.

Two dozen supporters in the courtroom afterwards discussed having a benefit to pay the fines of the two defendants. Parade Committee's

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Lois Lane Boosts Harry



Margot Kidder of SUPERMAN fame plays the star attraction at Harry Britt fundraiser (Photo by Rink)

by Allen White

Last Saturday night, Lois Lane met Harry Britt. The event was a fund raiser which was called "Super" and featured Margot Kidder, who starred in the recently released Superman films.

The crowd numbered over 300 before the evening ended. Held at Dick Pabich's upper Market Street home, the fund raiser was considered by Britt to be, for several reasons, his most gratifying.

Britt noted that the evening was significant because of the presence of a much more diverse representation of San Franciscans than he has previously had for this type of

event.

The Supervisor said that many have perceived him as a District 5 official. As he spoke to the group, he noted that the spirit of District 5 has obviously spread over the entire city. He pointed out the presence of the Korean, the Japanese, and other Asian communities which were represented. He singled out the Middle East and Mexican-American communities and particularly spoke of pride about the support he is realizing from the small businesses throughout San Francisco.

He also reported that the Board of Supervisors Select Committee on Crime and Violence had approved a

resolution which would give any San Francisco citizen the right to have a trained civilian investigator investigate any complaint alleging police misconduct.

Britt also recommitted himself to the importance of equal pay for women and the importance of equality for women. Margot Kidder in her remarks praised Britt for his support of women's rights. Ms. Kidder remarked that it was people such as Harry Britt that had caused her to widen her concern for Gay rights because the struggles faced by Gay men and Lesbians were so similar to those struggles faced by all women.

Band in Throes of Shake Up Jon Sims to Leave Band

Dino DiDonato, President of the San Francisco Band Foundation, announced that effective January 1, 1982, Jon Sims will no longer be responsible for the San Francisco Gay Freedom Day Marching Band & Twirling Corps.

DiDonato was interviewed earlier this week to get confirmation or denial on many rumors which have recently surfaced regarding the musical organization. The board of directors, according to DiDonato, is searching for ways to logically cut back on expenses and at the same time realize a healthy growth period.

There are several proposals being considered. There is a proposal to close their office and to not have a salaried business manager. Final decisions on both proposals have not been made.

As President of the Band Foundation, DiDonato was forthright in stating that there is now a deficit of approximately \$20,000. He said that there is no truth to rumors that the organization was considering bankruptcy proceedings.

At the first of next year, the Band Foundation will announce the appointment of a new Band Director. He will be a volunteer and carries solid credentials in working with marching bands. A goal will be to develop a public marching band with 120 to 125 participants.

DiDonato also said that the title of "Artistic Director" which is now held by Jon Sims will be re-evaluated. A concern will be how the position relates to several other groups under the banner of

(Continued on Page 2)



Santa takes on all comers at Hibernia Beach Christmas Tree Lighting. Castro merchants are hoping for a good season.

(Photo by Rink)

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May 21st's

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'82 Co-chair Rick Turner said he hoped to sell "Free the May 21st Defendants" but-

one to receive a felony conviction. Others have been given up to a year in jail, according to May 21st Defendant Spinstar. One defendant, Billy Budd, killed himself before trial.



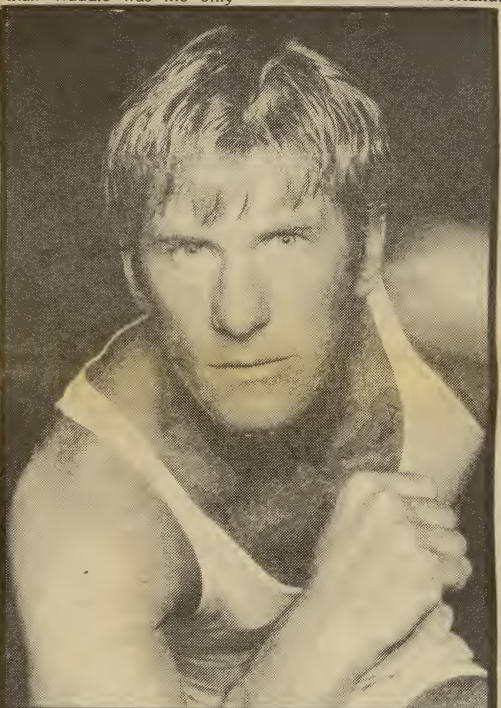
Peter Plate and David Waddle. (Photo by Rink)

tons at 18th and Castro to raise some of the money.

Waddle and Plate were the last of several dozen arrested in and around City Hall on "White Night" to come to trial. Waddle was the only

A petition to the Governor to give all the May 21st Defendants clemency gained 1000 signatures over the weekend and may be continued.

Konstantin Berlandt



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Christmas Comes to the Castro

by Allen White

Last Sunday afternoon a magic fairy descended onto Castro Street spreading the fantasy of Christmas. For the first time in several years, virtually every business is decorated. As the sun sets, the area literally twinkles with lights of all different colors. There are spectacular window displays such as the glittery Gilded Age and the regal Statements. The Castro Gardens even has a small electric

train running around their Christmas tree.

At 18th and Castro there is a Christmas tree rising to the height of the Hibernia Bank. It is a sea of lights and decorations. At 5:00 in the afternoon last Sunday the San Francisco Gay Freedom Day Marching Band under the direction of David Bailey presented a glorious selection of Christmas music. With a crowd that swelled out into

Castro Street, there was a Sunday afternoon of singing Christmas carols.

The merchants of Castro Street have begun the Christmas season with an enthusiasm that would appear to indicate that San Francisco is in for a marvelously Gay and merry holiday season. It may all sound a bit corny, but it's for real and it's fun. ■

Band in Throes of Shake Up



Members of the San Francisco Gay Marching Band selling tickets for their December 18 boat ride. This week word surfaced that director Jon Sims is leaving and the band has \$ problems. (Photo by Rink)

(Continued from Page 1)

the Gay Freedom Day Marching Band. There is currently a Tap Troupe, an honor guard, a twirling corps and the organization's drill team, "The Guard."

At some time in the future, reportedly, Jon Sims will start up a concert band. This band

will be totally independent of the marching band.

Jon Sims founded the San Francisco Gay Freedom Day Marching Band & Twirling Corps in the spring of 1978. Since that time he has been instrumental in establishing many other musical organiza-

tions in San Francisco's Gay community including the San Francisco Gay Men's Chorus, the Lambda Pro Musica, and the San Francisco Lesbian & Gay Men's Community Chorus. ■

Allen White



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No Politics in Convention Hall

Moscone Bust Too Hot to Handle

by Konstantin Berlandt

The San Francisco Art Commission Monday wrote another chapter in the annals of art too controversial for its time.

By a vote of 7-3 the Commission rejected Robert Arneson's bust of assassinated Mayor George Moscone, whose pedestal more than face had caused such fury that there were threats on its life.

One speaker from the audience at the Commission hearing Monday afternoon in the Board of Education Building suggested the ceramic bust and pedestal should be moved to City Hall — where the murders of Moscone and Supervisor Harvey Milk occurred — and be displayed behind bullet-proof glass.

Robert Johnson, a curator at the Palace of the Legion of Honor and a member of the subcommittee that recommended the full Commission accept the sculpture, raved over the piece: "Not only is it artistically acceptable, it is magnificent." Johnson compared the controversy to Paris' reception of Rodin's Balzac. "History is going to look at this art and see how the city of San Francisco dealt with it as a work of art."

Shades of Michaelangelo being ordered to remove the identifiable local clergy's faces he'd painted on figures in hell in one mural; Goya's careful portraits of the Spanish aristocracy in so different a style than his "Horrors of War" series; and San Francisco's own shameful embarrassment over great Diego Rivera murals and sculpture by Benny Bufano crated away for years because its artist was a Communist.

Graffiti art has finally made center stage in San Francisco, and it has been welcomed like Elvis' swiveling hips when they first came into prominence.

"Inappropriate" was the word repeated over and over again by members of the Commission.

Although the murdered mayor's widow, Gina Moscone, had been quoted opposing the statue, Supervisor Milk's one-time partner/lover and still executor of his estate, Scott Smith, advised against judging the work by anyone's opinions — but "only on the work of art itself." Milk's name is mentioned along with "tolerance for deviants" at the base of the statue alongside the bullet holes and a smoking Twinkie. It is the only mention of Harvey or the assassinations in the new convention center now removed like the VD Clinic across the street, searching for new quarters before it starts to offend the tourists.

John Wahl, Harvey's attorney and friend, described Moscone's reign as the city's first and only "true populist administration. If the Moscone Center is to represent what the assassinations meant to minorities (including) Gay and Lesbian people, then this work is entirely appropriate." If it isn't, Wahl said, the city should sell the Center to the Chamber of Commerce and let them select the appropriate art.

Don Bryant, saying he'd come to the hearing to discuss a later Neighborhood Arts program issue, agreed with several other speakers from the audience that "art needs

to do more than just please."

But a friend of Moscone's, Bob Mohan, who said he'd carried his coffin from the church to the grave, urged rejection of the bust that "emphasizes death and the way he died." He argued for a more positive sculpture, and compared the Twinkie on the base of the statue to including a swastika on a Dachau memorial.

And Pat Carey, identifying herself as an artist, called the work "a monstrosity and an insult to a very fine man." Complaining it had two weeks growth of beard, his hair too long in the back, and needed its teeth straightened, she urged the Commission to buy "something with dignity" instead.

A young sculptor volunteered his services for free to do another bust.

Commissioner Roselyne Swig complained that the arguments for the bust had been "a bit intellectual" and "a bit insensitive" to Gina Moscone's feelings. After the vote was taken to reject the face and pedestal, however, Swig urged the Commission to "pursue what process we have to go to put it in the City collection."

The sculpture now reverts back to the artist, Robert Arneson, although Swig had previously noted that buying the piece "would be a good investment." The \$37,000 price tag the city now refuses to pay is far undervaluing the piece, what with the publicity around the sculpture and the ascendancy of the artist. Some estimate, the bust's worth now at three times its price to the city.



The controversial bust. (Photo by Rink)

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Houston Elects Woman Mayor

Gay support a primary issue and deciding factor

by Allen White

Houston, Texas, has just finished a wild city election where the approximately 300,000 Gay men and Lesbians were, without question, the primary issue. The Gay community won probably more than they ever dreamed. Thirteen of the fourteen candidates endorsed by the Gay Political Caucus won including four councilpersons, the controller, and the mayor.

The big money and the big stakes were riding on the race for mayor. The pro-Gay candidate and new Mayor of Houston is Kathy Whitmire. The loser was the Sheriff, Jack Heard.

In Houston they made the Gay issue not only a big issue but also a splashy expensive spectacle in the process. The two big anti-Gay efforts were a full page ad in the *Houston Post* and a mailgram two pages in length sent the day before the election to 107,000 Houston residents at a reported cost of over a quarter of a million dollars.

San Francisco played a big part in the anti-Gay campaign. Among the several charges made was that if Whitmire were elected she would make the teaching of homosexuality as an alternate lifestyle mandatory in sex education classes in Kindergarten . . . as it is done in San Francisco (say the mailgrams). Another rumor that

surfaced was that the pro-Gay candidate would be bringing a Captain or the Chief of San Francisco's Police Department to run the Houston Police Department. It was also charged that the Kathy Whitmire campaign was being orchestrated by many of the homosexuals from San Francisco's Gay community. It was charged that San Francisco Gays would use techniques learned in their successful take-over of San Francisco.

The charges obviously were taken as absurd by the voters of Houston.

The Mayor won with over 60% of the vote. All the heavyweight fireworks preceded a run-off election for four of the offices. This included the mayor, the controller, and two city council seats. The Gay-backed candidates won on all four counts.

According to M. Robert Schwab who heads the Texas Human Rights Foundation, the senders of the mailgram violated the Texas election laws. In Texas when you send a "political communication" you have to be able to show a person or recognized organization as well as an address in the literature. According to the Assistant District Attorney of Harris County (wherein lies Houston) there will probably be a presentation to the grand jury.

The extravagant mailgram

who has become perceived as being a key link to the mailgram is wealthy real estate investor William Morris III.

One reason Morris rose so quickly to prominence in connection with the mailgram was because he was charged with aggravated assault after two *Houston Chronicle* newsmen said Morris fired shotgun shots over their heads when they tried to interview the man.

The *Bay Area Reporter* talked out of shotgun range

this week to William Morris by telephone. His belief in God, the Bible and what he believes is right is absolute. After sending 107,000 mailgrams he found out, seemingly to his amazement, that more than a few people might get irritated. Irritated enough to threaten him and his family with all types of violence. He said the *Houston Chronicle* reporters were not clear in their identification of whom they represented. According to Morris they shook his door,

(Continued on next page)

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HOUA

KATHY WHITMIRE HAS STATED PUBLICLY SHE IS "PROUD" OF THE GAY POLITICAL CAUCUS ENDORSEMENT. THE MONTROSE COMMUNITY IN WHICH SHE LIVES, REPRESENTS HER MOST ENERGETIC HOMOSEXUAL CONTRIBUTORS AND VOLUNTEER SUPPORTERS. MANY OF THE HOMOSEXUALS FROM THE SAN FRANCISCO GAY COMMUNITY HAVE COME TO HOUSTON TO HELP ORCHESTRATE WHITMIRE'S CAMPAIGN USING TECHNIQUES LEARNED IN THEIR SUCCESSFUL TAKE OVER OF SAN FRANCISCO.

LEE HARRINGTON, PRESIDENT OF THE GAY POLITICAL CAUCUS, HAS MADE IT CLEAR THAT IN ORDER TO BE ENDORSED BY THE HOMOSEXUAL COMMUNITY AND TO RECEIVE THEIR BLOC VOTE, MS. WHITMIRE SATISFACTORILY ANSWERED 60 QUESTIONS IN A 90-MINUTE SCREENING PROCESS CONDUCTED BY MEMBERS OF THE GAY POLITICAL CAUCUS.

AMONG THE ISSUES WHITMIRE HAD TO AGREE TO IN THEORY ARE:

1. PROMOTE HOMOSEXUALITY AS AN ACCEPTABLE LIFESTYLE AND HELP SEEK TO MAKE IT MANDATORY TO TEACH IT STARTING AT KINDERGARTEN (AS REQUIRED IN ALL PUBLIC SCHOOLS IN SAN FRANCISCO AFTER THE ELECTION OF A MAYOR WHO SOUGHT AND GAINED THE SUPPORT OF THE GAY POLITICAL CAUCUS).

2. SECURE POSITIONS FOR THE HOMOSEXUALS ON THE POLICE FORCE AND AS TEACHERS IN PUBLIC SCHOOLS AND GIVE THEM LEGITIMATE MINORITY STATUS, MEANING EMPLOYERS WILL BE REQUIRED TO HIRE HOMOSEXUALS.

3. THE REPEAL OF TEXAS STATUTE 21.06 WHICH MAKES HOMOSEXUAL ACTIVITIES IN PUBLIC PARKS, STREETS, ETC., AGAINST THE LAW.

FACT: THE HEART OF KATHY WHITMIRE'S APPEAL IN HER BID FOR MAYOR OF HOUSTON IS HER TRACK RECORD AS CITY CONTROLLER. WHITMIRE'S TRACK RECORD AS CITY CONTROLLER HAS BEEN UNSATISFACTORY, WITH MANY PITFALLS.

FACT: IN SEEKING TO BROADEN THE BASE OF HER SUPPORT, MS. WHITMIRE HAS COURTED THE HOMOSEXUAL COMMUNITY AND LABELED THE GAY MOVEMENT AS A MINORITY MOVEMENT, EQUAL IN KIND TO BLACKS, MEXICAN AMERICANS, AND ASIANS.

PROBLEM: TRUE MINORITIES ARE BORN INTO THEIR MINORITY STATUS. HOMOSEXUALITY IS A CHOSEN LIFESTYLE.

FACT: IF ELECTED, KATHY WHITMIRE HAS STATED THAT HER INTENT IS TO ENCOURAGE AND AID THE INVOLVEMENT OF THE HOMOSEXUAL COMMUNITY IN THE PUBLIC EDUCATIONAL SYSTEM, THE POLICE FORCE, AND VARIOUS AREAS OF OUR CITY GOVERNMENT. HOMOSEXUALITY HAS BEEN RECOGNIZED BY THE AMERICAN BOARD OF PSYCHIATRY AND NEUROLOGY AS A PSYCHIATRIC DISORDER. HOMOSEXUALS, OF THE GAY POLITICAL CAUCUS, HAVE DECIDED OF THEIR OWN WILL TO BE GAY. THESE HOMOSEXUALS CHOSE THAT WAY OF LIFE AND HAVE CHOSEN TO BE PUBLICLY PROUD OF THEIR LIFESTYLE. IT IS ONE THING TO ALLOW AN INDIVIDUAL THE FREEDOM TO CHOOSE HOMOSEXUALITY AS A LIFESTYLE; HOWEVER, IT IS ANOTHER THING TO ENDORSE THAT LIFESTYLE AS LEGITIMATE AND TO BE ENCOURAGED IN OUR SOCIETY, WHETHER IT BE IN HOUSTON, TEXAS OR ANYWHERE.

FACT: LEE HARRINGTON, IN HIS ARTICLE IN TWT MAGAZINE, TEXAS' LEADING FREE GAY PUBLICATION, VOL. 7, NO. 29, OCTOBER 9 - 15, 1981, DECLARES, "WHEN THE ELECTIONS ARE OVER IN A FEW WEEKS, HOWEVER, WE CAN DO MORE THAN WORK QUIETLY WITHIN THE SYSTEM."

THE CHOICE OF LIFESTYLE FOR HOUSTON IS OURS TOMORROW, NOVEMBER 17TH.

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Houston Elects Woman Mayor

(with Gay support)

and he said if they had taken one step inside his house they would have been dead.

After the incident, Morris sent telegraphed apologies to the *Chronicle* newsmen. Part of the telegram read: "I have discovered since then that you and your associate were news reporters. I feel certain that as the facts are revealed, you will understand and appreciate my frame of mind at the time."

In our conversation with Morris, he encouraged the reading of the mailgram. By reading it he feels that one will fully realize that he has nothing but Christian love for the homosexual. In his interview in the *Bay Area Reporter* he quoted several passages from the Bible to prove his point. When asked if there could be a theological difference between Christians such as Roman Catholics and fundamentalists, he had a definite viewpoint. "Catholics," he said, "are so far off! Did you know what they used to do to people who read the Bible? They (the Catholics) burned them to a cross. They told their people that if they went to a Protestant church they would go to hell. Why do you suppose Roman Catholics said their Mass for so many years in Latin?" Morris asked. "They did it," he said, "so they wouldn't know what the Bible said."

He talked about the straight businessmen of Houston. "90% of them fool around with women on the side. That's the reason they are down on homosexuals," Morris said; "it makes them feel good." On the other hand,

Morris says he respects Gays who are proud enough to say who they are. Because of Adam and Eve, he pointed out we are all brothers (and supposedly sisters). He said he had to overcome his desire to lust after women and that it is just as wrong as men lusting after men.

In the interview he mentioned a man for whom he apparently has a great respect: Harry Reasoner. He asked, "Did you see that show with that man?" "Harry Reasoner," said Morris, "was the man who showed us what San Francisco was really like on that CBS special about homosexuality in San Francisco." Morris said he was so upset after he saw the show he couldn't sleep that night.

★ ★ ★

The Gay community of Houston doesn't share the same views as Morris or what was expressed in his mailgram. They challenge Morris to find any person from San Francisco to Houston to orchestrate the campaign of their new Mayor. They are proud that they did the job themselves. They question whether sex education of any kind is taught in Kindergarten in the schools of San Francisco. Furthermore, they are convinced that the mailgram backfired so badly in Houston that it may have been a contributing factor in the election of Kathy Whitmire.

One person interviewed by the *Bay Area Reporter* noted that if Morris wanted to get hold of the police because he was scared, he should have called a Gay bar on election night. At one bar, The Pa-

rade, a group of police decided to charge in and check out the huge crowd. To their surprise, when they walked in the door they saw their own mayor greeting and thanking Houston's Gay Community.

The office of the controller in Houston is the office that controls the money. The new controller is Lance Lalor, one of Houston's most pro-Gay officials for most of his political career. As a member of the City Council, he would write letters to employers when he would hear of job discrimination and remind them where the votes came from to gove the companies their city-funded contracts. He launched his campaign for controller at a Genuine Gay country and western chili cookoff contest in Houston.

In interviews with many Houston Gay activists, it was repeatedly mentioned that the Mayor has now begun a low profile dialogue with Houston's Gay Community for positions on various important commissions.

Houston is a fast-growing new city, and the Gay community is a part of that growth. The Gay vote is considered, and has proven to be, one of the strongest voting blocs in the city. In reflecting on the election campaign, Robert Schwab who was the founding chair in 1975 of the Gay Political Caucus believes this may be the last year "Gay baiting" will be an issue in Houston.

With words that could well be heeded in San Francisco as well as Houston, he said, "We will be strong as long as our Gay and Lesbian community does not become complacent." Allen White ■



Kathy Whitmire takes 60% of the vote.

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VOL. XI NO. 29 DECEMBER 10, 1981

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NEXT ISSUE OUT: DEC. 17

VIEWPOINT

LETTERS

The Fallout of Violence

Part I

It was with jaded amazement we compared two press versions of the same incident recently. The *San Francisco Chronicle* and its ever superior competitor the *Examiner* were reporting on Mayor Feinstein's strong response to anti-Gay violence. After a hastily assembled meeting with some two dozen Gays, the Mayor called in the waiting mainstream reporters. The immediate stimulus was the preceding weekend's mayhem on Polk Street when (as described by police) an Indian and a Mexican — the latter with a history of violence — for four drunken hours abused pedestrians and finished their binge with cutting up two and with a single plunge into the heart of a yet to be identified young man. Whether or not any of the three were Gay is immaterial; they were perceived to be Gay. And hence in the minds of all too many, eligible to be stabbed, slashed, or murdered.

In a perverse comment on our urban justice, had the incidents taken place on Sixth Street we would have had a different ending. Had the drunken pair violated the skid row code (jeopardizing the establishment) they would be this day lying in the city morgue or pushing up poppies in Potter's Field — unidentified, unmourned, unmissed. Nobody would have been charged with their elimination, and the police response probably would have been "too bad you didn't get them earlier or a few more of similar bent."

However this killing happened "uptown." Had it happened in Park Merced, the major press would have fallen all over themselves in banner headlines. The *S.F. Progress* would have bled a front page choked with chest pains.

But back to the reel world.

The *Chronicle* launched its telling of the Mayor's response by leading off their story with the buzz word "concession," as in today the Mayor made a concession to the city's Gay community. The writer was a female Oriental and one wonders if the Mayor was seeking to curb violence on lower Grant Avenue, the same reporter would have referred to the action as a "concession" to the Chinese community.

Concession means giving in or giving away or buckling under undue, unequitable pressure. None of that did the Mayor do, and the *Chronicle* panda reporter would do well to study her *Thesaurus* or probe her phobias. For the record, this time the Mayor bit the bullet.

The *Examiner* took a different tack. It gave the Mayor's statement and the meeting which preceded it deeper coverage and triple the space. Its two column bold headline read: "Mayor Decries Anti-Gay Violence." The final paragraphs of the story briefly scratched the tip of another iceberg (or could we say tickled the fuse of another time bomb waiting to implode), tourism. What effect — if any — will such incidents have on Gay tourists? How nice of the we-mean-business paper to think of their pocketbooks as they think of our health and safety.

All too shallow of those profit-oriented nabobs we could snide, but enlightened self-interest — like faith — has moved mountains. Gay tourism — or the absence of it — means not only profits, it means income and it means jobs. The Gay tourist dollar (or franc or mark or pound) is as much of a concern to the Castro boutique as it is to the Swigs, the Chamber of Commerce, and the City Hall ma's and pa's.

For years columnist Charles McCabe, at his most cantankerous, has lamented San Francisco's abandonment of heavy and light industry in favor of the Disneyland dollar. Tourism, he complained over and over, is a bitch goddess — fickle and enervating. The travelers come to see the native life. While it remains authentic, the influx will continue and all will prosper. Once the tourist (remember, we deal with the inveterate thrill seeker) sees nothing but his own kind and plastic implants, the sweet allure quickly sours. A wax museum on Fisherman's Wharf is chapter one in the decline and fall of the empire. A cable car that goes nowhere is chapter three or four. And a city whose streets are no longer safe is well into the denouement.

(to be continued)

P. Lorch

LET THE BUST REMAIN

★ Let the controversial Bust-Pedestal in the Moscone Convention Center remain as is! Let it forever be a reminder to residents of and visitors to San Francisco that here a Mayor and a Supervisor were murdered by a cold-blooded assassin whose sentence was a mere "slap on the wrist." Let it stand in silent and grotesque eloquence in order that we never shall forget that in this, the most tolerant city in America, justice was miscarried!

thomas m edwards
San Francisco

GIVE US A BREAK, PLEASE...

★ Musings...

Incredible! I just read the letter where Steve Perkins trashes a gay brother who was victimized by queer-bashers! I thought that that kind of bitchiness went out with "Boys in the Band." Sad. Slick.

Does it make sense to be rude to Pete McCloskey who has long been a friend of gays in anti-gay San Mateo County? Maybe these boors owe him an apology. Do we have so many friends in Congress that we can drop a good one?

It was amazing that writer Ben Lyons would publicly expose his ignorance of classical music when he bitched about our super Gay Men's Chorus. He can always go to Safeway and listen to their Muzak melodies.

Page 12 of the recent B.A.R. listed 49 co-sponsors for the Gay Rights congressional bill, 49 Democrats and 3 Republicans. Well, CRIR and your new friend, Wayne Friday?

I read that Atlas Savings is run by a straight man. Is this so? If so, does their action mean that in the whole Bay Area with 500,000 gays there is no gay man or woman qualified enough to head a "Gay" Savings and Loan?

Please, CUAV, return your summaries of anti-gay muggings. They have been helpful in the past in keeping us alert on a night out. Now all we get are philosophical essays.

Re: the Oakland page. Except for the Bench & Bar, is there only a realm of drag queens "There"?

Paul Cameron
Berkeley, CA

TOCCO TURDS

★ I would like to respond to Mr. William Tocco by using the same prejudice, bias, and blinders he used in his response to Loretta Humphries.

Yes, I am anti-straight. But to be anti-straight does not mean that I am anti-heterosexual. I am against the straights because they demand their rights but deny them to others that do not conform to their way of thinking. Rather than promoting love, they promote hate. They have become nothing but animals. All they do is hang around Broadway to see the strippers and Carol Doda. They go to all those porno houses or pay to talk directly to a nude girl. All they want to do is drink beer and go to the top of Twin Peaks to the lovers lane and leave it littered with used condoms. All they think about is raping young girls on college campuses, incest, singles bars, or beating up gays. The men only think of sex and the women only think of aborting their latest pregnancy. The straight community seeks to destroy whatever morals have been developed over generations. I think that children should be taught to respect others' rights and not only sexual values or they might grow up like Mr. Tocco and all the straights who think of nothing but sex.

I guess by now it has become obvious that by paraphrasing Mr. Tocco's letter I have shown how ridiculous it is.

I do think it's a little peculiar that Mr. Tocco seems to be an avid reader of this paper. Especially since this paper is not yet available at your corner drug store.

Mr. Matina

CHANGING TITLES

★ Thank you for printing my lengthy letter and for giving it such a prominent placing in the columns. I am, however, slightly disturbed by the heading which you chose to give the letter. "Changes for the Worse" is terribly misleading as far as I am concerned. In my opinion it is the loss of interest in change which is ultimately worse than change itself could possibly be. I would have perhaps titled the letter "No Change is for the Worse," for in this day and age, I mourn the loss of ideals and goals for change and growth within our "community" on the whole.

David L. Cawley
San Francisco

PRIDE CENTER'S FORKED TONGUE

★ Regarding your article of the 25th on the new Pride Center (gcc). This letter is an attempt to answer the questions posed by your correspondent Gary Pedler (what is he selling?).

Being privy to heretofore unpublished info and roving rumors. Unsolicited Commentary (USC) would like to offer an ulterior perspective of this "blue nun" (e.g. white elephant). The questions posed by your reporter, Gary Pedler (what is he selling?) are both uninteresting and pedantic.

Firstly - "Who wants it?" can be answered succinctly - the Pride Foundation. The proposal (one of many) which received HUD funding made no mention of community participation. When questioned, at a heated interchange between the Harvey Milk Neighborhood Center (HMNC) and the Pride Foundation (PF), over the lack of community participation in the proposal, Pride reps responded enthusiastically that they were (in and of themselves) a self-contained community... as represented by the small corporate suburb created at 330 Grove Street. Obviously, PF has always maintained an image of endurance and stamina — surviving coup d'etats, fiscal maladjustments and even harried attempts at reorganization, evidence by the copy of their amended by-laws published in the B.A.R. The unanswered question implied in "who wants it?" is "why they want it?" Centralization of services could result in the consolidation of power and influence and resources. An ulterior motive?

"Who's it for?" Under Reaganomics, with its attendant budgetary limitations placed upon social service agencies (SSA), the type of provisions envisioned by PF will soon be nonexistent, if not obsolete. By December 1982, the majority of SSA recipients will be affluent, gainfully employed and gentrified to such an extent, that the Pride Center will most probably become a chi-chi neighborhood shopping mall. Let's face facts... the primary beneficiary of the new Pride Center will be the Pride Foundation and their lackeys.

"Why the double talk?" As Native Americans throughout history have said of the white man... "he speaks with forked tongue!"

Hoping to shed some illumination on this aimless community controversy, We remain a noncontributor to the Pride Foundation.

Adrienne Fuzee
Garland Kyle
San Francisco

B.A.R.

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LETTERS

NO MASSES FOR CHORUS?

★ The Gay Chorus's recent concert at Davies Hall was so continuously absorbing that my attention hardly ever wandered during the approximately three hours it took.

May I therefore beg of you not to follow the advice of Ben Lyons, in whose letter to B.A.R. (Nov. 19) you were asked, in effect, to throw selection of the repertoire into a kind of Gallup Poll-like free-for-all. ("One voice — one vote" on selections to sing?)

To be sure, Lyons is correct when he declares there are more "masses" (or asses?) than classical music fans, although opera, ballet, and symphony are becoming bigger "business" all the time.

But for Lyons and his "gay masses," the chorus has its Men About Town and Barbershop Quartet spin-offs. And there are gay discos to go to for pop music as well.

Thus, Dick Kramer, please do NOT give Ben Lyons the pop music he "wants. . . understands, and appreciates," an act that would instantly mean the demise of the chorus as a serious group of musicians of high talent and purpose.

Reed Vernon
San Francisco

PUT PERKINS ON ICE

★ In response to the letter of Steve Perkins published in the December 3 issue of the *Bay Area Reporter*, here it goes. We are outraged by the unsubstantiated views of the writer. For example, the increasing evidence of poppers being a poison to those who have consumed the stuff in the past does not merit ridicule and is not to be taken lightly.

As well, we have noticed that Mr. Perkins' letters are published too often. Does the paper wish to provide essentially a regular outlet for the views of any one person who is not associated with the paper?

We recommend that the editors of the B.A.R. be very careful in publishing letters from any one person, especially when apparent misinformation can lead to ill-health and/or destruction of those in the community.

By the way, thank you for the excellent coverage of Dr. Marcus Conan on kaposi sarcoma at the November meeting of the Stonewall Gay Democratic Club.

Mark Schwartz
San Francisco

POPPER POOP

★ In public statements, the popper makers always describe their products as "room odorizers." Yet everyone really uses them as a drug. In public statements, the popper makers always claim that their products are safe. Yet they also print on the label: "Do not inhale directly from the bottle."

Why these contradictions?

Arthur Evans
San Francisco

TIME TO KICK ASS

★ It is with a growing sense of shock and horror that I have noted in S.F.'s gay community an increasing acceptance of the Guardian Angels. At last Friday's candlelight march for Harvey Milk, I noticed a number of marchers carrying signs supportive of the Guardian Angels, such as "Right On Angels," or "Guardian Angels Make Our City Safer," and the like. I wonder just how many gays are really aware of what this vigilante group of kung fu bandits is up to in our city. Are gays really gullible enough to think these misguided ruffians are actually our allies?

The Guardian Angels are well known to the gay community of New York City, but not for protecting gays from the frequent assaults of fag bashers. No, indeed! In Gotham, these thugs have actually been known, on numerous occasions, to have perpetrated assaults against gays themselves! In many instances, some of which have been reported in the gay presses of the East Coast (*Gayweek* in New York and *Boston's Gay Community News*), Guardian Angels have taunted, harassed, abused and attacked homosexuals on the streets and in the subway systems of New York and in a few other cities where they have made their presence known.

This should not be particularly surprising when one realizes what sorts of persons make up the rank and file of this gang of thugs. They certainly are not our gay brothers (and lesbian sisters)! In New York, the bulk of Guardian Angels are Latino youths who, after years of gang wars on the streets, have decided to play it "straight and legal" by legitimizing their violent tendencies within the guise of an "accepted and respectable" vigilante group.

Oh sure, the Guardian Angels have rescued a few "victims" from time to time. Most of these, however, are old women (or men) who are being mugged. In order to maintain a good press image, they have to protect somebody. But, where are the Angels when dykes and faggots are being beaten, knifed and shot, sometimes in broad daylight, right on our city streets? Where were the Angels on a recent memorable Saturday when two drunken homophobes terrorized

Polk Gulch for hours before stabbing two people and murdering a third? How many of you readers can come forward and tell a true story about being rescued from fag bashers by a gang of sympathetic Guardian Angels? Probably quite a few of you could relate a true story about being a victim of these legitimized thugs!

It's true. Times are real tough for gays. And maybe we do need vigilante groups. If this is the case, however, we should form our own gangs and police our own neighborhoods. Many of us ought to start carrying weapons (and I don't mean mace, which is only marginally effective). When going out on the streets, we should make an effort to move about in pairs or in groups of three or more. We can learn self-defense, we can organize, and we can fight back! I have repelled the attacks of street punks many times by simply whipping out a gravit knife with a five inch blade and offering to perform instant castrations on my assailants.

My idea of a radical response to punks who think it's cool to fuck with gays and rough us up is to show them just how well we can and do fight back. Once we put a couple dozen of these homophobes in the hospital with broken bones, contusions, lacerations and knife slashes, they'll gradually wake up to the fact that we have smashed through the stereotype of being ineffectual, limp-wristed sissies and can kick ass with the best of them! We can and will make our community a safe place to live and to be, but the way to do this is not to put our faith and trust in a gang of self-appointed "goody-two-shoes" thugs who purport out of one side of their mouth to be our allies and out of the other side of their mouth are baiting us for a bashing!

Come on, people, wake up! This group is no different from any of the other Latino gangs that roam the Mission District looking for trouble. Just because they haven't stirred up too much trouble here yet doesn't mean they won't. I, for one, wouldn't trust my safety for a second to these macho punks! I feel it's high time the gay community took a long, hard look at the Guardian Angels and investigate the facts about them. We don't need this kind of scum to police our streets. We can damn well do it ourselves if we stop sniffing and whining long enough to learn how to kick some ass!

Name Withheld on Request
San Francisco

ALERT TO THEATER GOERS

★ My lover and I recently enjoyed the new play at the Theatre Rhinoceros new location. Unfortunately, the new location is in the middle of the bad area near Mission. The new location is great but please let me give a word of warning to our brothers and sisters. A block from the theater we were attacked by some "fag bashers" which we managed to escape from. At the play my mind was on the safety of leaving the play which, you know, was much later. As we managed to get to our car, we found our license plate stolen. This now involved calling the police to report the missing plate. All in all, the evening was not worth the effort. Please, brothers and sisters, be aware of your safety in that area. Unfortunately, we will not attempt viewing any other plays because of the location. Sorry, Theatre Rhinoceros, but our safety comes first.

Name Withheld By Request

VIOLENCE RELATIVE

★ Out of 125 murders in San Francisco this year, 18 have been gay related and 2 of the 28 by out front anti-gay people. Is that correct? If it is, I think you should point it out more often cause the folks who read your paper in the rest of the world may be getting a distorted image of the life we have here. If 14.4% of the murders are gay related and we are over 30% of the population, I'd say we have a relatively low murder rate for gays in this city.

I know anti-gay violence exists and I'm all for ending it, but my mother lives in a large midwestern city and has been mugged twice and robbed and held at knifepoint in her own home in the last two years. I've been verbally assaulted and knocked one such attacker down once but I'm sure my experience and the experience of most gays here is better than that of most middle class people living in high crime urban areas in this country.

So let's keep things in perspective. We must end homophobia and resulting anti-gay violence, but let's not scare people away. And let's remember we live in the closest place to heaven on earth a mere mortal will ever know.

Victor Galotti
San Francisco



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GAY SCULPTURE SEEKS L.A. HOME

City Wrestles with Gift

A valuable sculpture group-
ing by internationally famed
artist George Segal has been
offered to the City of Los
Angeles, but there is some
anxiety at City Hall that the
art, with its theme of homo-
sexuality, may spark an up-
roar. So reported last week
the *Los Angeles Herald Ex-*
aminer.

Herald staffer John Schwa-
da wrote that City Council
President Joel Wax and
prominent L.A. Gay activists
have been working quietly for
months to find a home in
L.A. for the work, entitled
"Gay Liberation." The Segal
sculpture is estimated to be
worth \$250,000.

In urging acceptance of the
work, in a letter to city offi-
cials, Wax (who is an art con-
noisseur and collector him-
self) simply described the
piece as being "four figures
who appear to be in conver-
sation and are representative
of Mr. Segal's work." The let-
ter made no mention of the
work's theme or title.

Councilwoman Peggy
Stevenson also endorsed the
letter, but aides said this week
she did not know the subject
matter of the sculpture group-
ing at the time.

The work's depiction of
homosexuality, in the words
of the city's official Arts Man-
ager "is very low key and
muted, with no sexual trap-
pings." The title of the sculp-
ture might prove its undoing.
Fred Croton, General Man-
ager of Los Angeles' Cultural
Affairs Department, feels this
way as do others at City Hall.

The theme of the work is
ambiguous. The grouping
portrays two men, one with
his arm around the other, and
two women, one with her
hand on the other's thigh, sit-
ting on a park bench behind
the men. The sculpture is not

on a pedestal, and viewers
can move between the figures
and even sit on the bench.
The fully clothed figures (as
opposed to naked figures one
might suspect in a homosexu-
al sculpture) are life sized
bronzes. They are finished in
a white film, giving the fig-
ures a ghostly quality. This
technique is a hallmark of
Segal's work, some of which
appears in major museums as
New York City's Guggenheim
and Museum of Modern Art.
Segal said, "I really tried
purposefully to make the tone
of the piece as mild as possi-
ble."

The artist stressed that the
gentle, unpretentious nature
of his work (unlike the reject-
ed Arneson bust of assassinat-
ed Mayor George Moscone)
was designed to show Gays
not as sexual beings but as
"human beings . . . I'm trying
to build a bridge between the
Gay and straight community
to emphasize everybody's
common humanity, to red-
dress stereotypes about
Gays."

Bruce Voeller, president of
the Mariposa Foundation
which commissioned the
Segal work and is offering it to
Los Angeles, said, "It's a clear

Los Angeles said, "It's as clear
a statement as can be made."
Mariposa, a nonprofit group
that does research and educa-
tional work on sexuality, re-
quested a grouping portray-
ing homosexuality in a favor-
able light. Last year Mariposa
took on the road an exhibit of
artist Don Baccardy's portraits
of Gay leaders. Mariposa
wanted the grouping placed
in Los Angeles because of its
large homosexual commu-
nity. In addition it was felt that
Los Angeles would be more
hospitable to significant con-
temporary art than the more
parochial San Francisco.

Croton's position on the
work's aesthetic value is clear:
"It would be the City's most
valuable art gift. I hope we get
it." Still, he regretted: "Unfor-
tunately, I suspect the title will
be more controversial than
the piece itself. It's so low key
that you could call it 'four
friends' and it would be de-
scriptive." The title problem
might be resolved, however.
Croton hoped the artist might
accept just "Liberation" as a
title. (Some L.A. Gays sug-
gested "Dejeuner sur l'herbe"
or "Démoeilles d'Avignon"
with the allusion to Jeanne
D'Arc not unintended.)

Whatever anyone suggests,
final acceptance must come
from the City itself. To date
Mayor Bradley has not inad-
visedly interjected himself into
an area Mayors are not
known for their expertise.

Ironically — whatever it is
called from "Blue Boys" to
"The Children's Hour" the
work apparently would be
displayed without a title, with-
out a plaque or a sign identi-
fying its name. That's the way
it's being handled in New
York which has also been
offered and has accepted an
identical piece for display in
Greenwich Village. Segal has
cast two bronzes thus far.

Where in Los Angeles the
work will be placed is another
point of discussion. Voeller
and Mariposa want it set at
the main entrance of Griffith
Park (an infamous Gay re-
treat). The park site is ideal
says Voeller because it is a
highly visible public place
which accomplishes the goal
to get the message across to
as many as possible.

Some hoped that the work
would be placed in Boys-
town, West Hollywood but no
acceptable site could be
agreed upon. ■

New Director for Human Rights Foundation

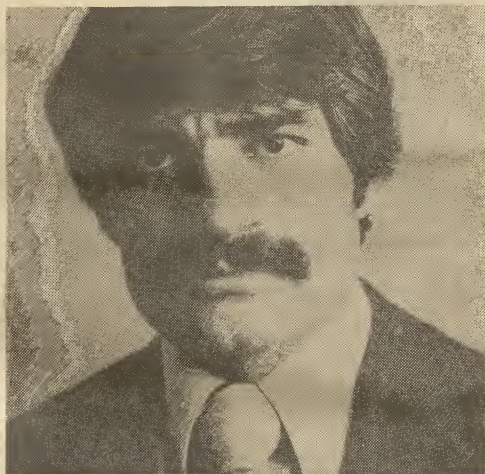
The Board of Directors of
the Human Rights Founda-
tion has announced that Jose
Gomez, a recent Harvard
Law School graduate, has
been hired as the organiza-
tion's Executive Director.

Prior to attending law
school, Gomez had served as
Executive Assistant to Cesar
Chavez, President of the
United Farm Workers of
America, AFL-CIO, and as a
special assistant in the Los
Angeles office of Governor
Jerry Brown.

While at Harvard Law
School, Gomez founded the
Committee on Gay and Les-
bian Legal Issues (COGLI),
a student organization that
provides legal assistance to
public interest law firms and
attorneys engaged in Gay civil
rights litigation. Gomez was
instrumental in persuading
the law school to amend its
nondiscrimination clause to
include sexual orientation in
its admissions, placement and
hiring policies.

In Boston Gomez also
served as Administrative Di-
rector of Gay and Lesbian
Advocates and Defenders
(GLAD), a public interest law
firm which he helped to estab-
lish.

Gomez has taught Spanish
on both the high school and
college levels. He received
the B.A. degree from the Uni-



Jose Gomez, new executive director of the Human Rights Foundation.
(Photo by Gilbert Ortiz)

versity of Wyoming and sub-
sequently studied for a year in
Nicaragua under a Fulbright
Scholarship. He also served
with the Peace Corps in
Brazil.

Commenting on his ap-
pointment as Executive Direc-
tor, Gomez said, "I am exci-
ted and challenged by the
educational programs of the
Human Rights Foundation
which I will be administering.
These and other programs

which are aimed at dispelling
myths and stereotypes which
the general public still holds
about Lesbians and Gay men
are essential to our liberation
and full acceptance in
society."

Gomez believes that the
Gay rights movement must
proceed with a two-pronged
strategy that emphasizes both
legal-legislative and educa-
tional tasks. However, he

(Continued on Page 14)

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Ed (l) owner of Haight Street Jeans and clerk (Photo by Rink)



Kerry of Red Hot Barber! (Photo by Rink)



Neda's Flowers' (l to r) Billy, Neda, and their florist. (Photo by Rink)

THE HAIGHT RETURNS

HAIGHT Street has been in the process of making a strong bid for Gay shoppers.

The photos herein are of some of the more well known Gay merchants in their stores. Their message for this Christmas is "Have a Safe one and Buy Gay...!"

Wise shoppers say prices in the Haight are cheaper, and the merchandising strategy is to appeal to the neighborhood.



Spice of Life's owner Rik (r) and clerk. (Photo by Rink)



Eduardo at Held Over, a popular used clothing shop on Haight Street. (Photo by Rink)



Kent (r), proprietor of Etc., Etc., Etc. with two of his staff. (Photo by Rink)



POLITICS AND POKER

Statue Should Stay

WAYNE FRIDAY

You can bet that fag jokes still go over well in San Francisco — TV talk-show host Merv Griffin brought the house down when he welcomed a full house to the Opera Guild's Fol de Rol at the Civic Auditorium last week with the crack that "There hasn't been a night like this in San Francisco since Arnold Schwarzenegger walked down Castro Street" . . . The more I read about Jerry Brown's new Chief of Staff B. T. Collins, the more I think Brown is going to have a lot of explaining to do as his campaign for Senator progresses next year . . . Everyone seems to be upset about Robert Arneson's bust of George Moscone at the new Moscone Center — I can understand Gina Moscone not being comfortable with it, but frankly I think they should leave it right where it is so that no one ever forgets what happened on November 27, 1978 (incidentally, I ran into the Art Commission's Ray Taliaferro in the corridor at City Hall the other day and told him I liked the Moscone bust and pedestal; Taliaferro only smiled, and replied, "You would.").

GOP Assembly Leader Carol Hallet, who wants to be Lieutenant Governor, claims she supports the ERA, and Gay Republicans here tell me she will make a direct appeal for the support of Gays . . . And speaking of Republicans and the ERA, former President Jerry Ford took a swipe at Ronald Reagan while in San Francisco last week by saying, "It's beyond my comprehension why anybody should be opposed to an amendment of the Constitution that says males and females should be equal under the law" . . . State Senator Paul Carpenter in town last week campaigning against Jerry Brown for the Demo

Senate nomination, giving the eventual GOP nominee for that job a lot of political fodder by claiming, among other things, that Jerry Brown "has done a terrible job of mismanaging the state;" when reminded that Brown has greater name identification, Carpenter snapped, "Jerry does have 100 percent name identification, but so does Charlie Manson" . . . And for whatever it's worth, in his new book *America Now: The Anthropology of a Changing Culture*, anthropologist Marvin Harris claims that Americans can no longer economically afford large families and says, "If you move from a culture where it makes economic sense to have lots of babies to one where it does not, homosexuality will lose some or all of its stigma" . . . *The Economic Democrat*, the newspaper of the CED, carries a scathing attack in its November issue on Mike Curb, saying that none of the statewide candidates seems more deserving of defeat next year than the Lieutenant Governor and warns that Curb could well "become the new Richard Nixon."

The Alice Toklas Demo Club's 10th Anniversary Dinner honoring Alice founder Jim Foster has been set for February 20 in the Hyatt Regency Grand Ballroom; tickets will be \$50 and proceeds will be split between Toklas and the Demo National Committee (plenty of Democratic Party bigwigs expected at this one).

Superior Court Judge Ira Brown will swear in the CRIR officers and Board President John Molinari will act as master of ceremonies this Monday at Atlas Savings & Loan, 7pm . . . And the national Republicans are being

warned to steer clear of Jerry Falwell and his ilk — a recent edition of the official Republican Party newspaper warns candidates in next year's elections that the endorsement of the Moral Majority might be more harm than help; pointing out the recent Virginia gubernatorial election where Falwell and his boys went all out with a last minute endorsement of the GOP candidate and some high-ranking Republican National Committee people feel that Falwell and the Moral Majority contributed to the Republicans getting their ass kicked in that state.



Comptroller Ken Cory

Incidentally, Local 2 President Charles Lamb, speaking on organizing Gay restaurants, bars, etc., will be guest speaker at Alice's December 14 meeting at the Women's Building . . . LA Superior Court Judge Stephen Lachs, the first upfront Gay jurist to sit on the California Supreme Court, ruled with the majority last week on the 5-2 Supreme Court decision that a person driving while intoxicated could be charged and convicted of murder if there was an intent to commit malice; this ruling will have a profound impact on drunks who drive in California with reckless disregard for human life, and is, in my opinion, long past due . . . Democratic activists Steve Walters, Frank Fitch, and Jo Kuney have teamed together to form a

campaign firm that will specialize in fund-raising, and this will probably preclude Fitch from considering a race for Supervisor next year.

The December issue of *San Francisco Magazine* features a major story on Mayor Dianne Feinstein with a cover picture and the caption "Can Mayor Feinstein Tame The West?"

— I don't know what the Mayor's press people were thinking when they allowed Dianne to be photographed sitting on her desk in a police jumpsuit holding a walkie-talkie, unless there was a conscious effort to portray the Mayor in a particular image . . .

Don't believe those Republican rumors that have Quentin Kopp as the GOP standard-bearer against Phil Burton next year; Kopp is biting at the bit to announce for State Controller (as a Democrat) the minute Ken Cory announces for Governor, which should be any week now . . . Chicano political activists in East Los Angeles are gearing up for the internal community fight of 1982 — veteran State Senator Alex Garcia will be challenged in the Demo primary next year by Assemblyman Art Torres, a long-time friend in Sacramento of the Gay and Lesbian community; this political battle is expected to have major statewide ramifi-

cations — sitting in the wings ready to run for Torres' Assembly seat is Gloria Molina. Speaker Brown's top LA aide, who was a former aide to Torres and has more recently served in the Carter administration in Washington; meanwhile, one of Governor Jerry Brown's top Chicano aides, Richard Polanco, a former executive with TELECUC, which is an East LA self-help group, is also expected to seek the Torres seat . . . Harry Britt's aides delighted over the huge turnout at his fundraiser at the home of Dick Pabich last week; one of those in attendance said it was "the most diversified group of Gays, straights, Democrats, Republicans, and whatever" he had seen at a fundraiser in some time.

The Christmas season is now officially here (I received my first Christmas card — from Bill Maher, who apparently is well ahead of the pack in sending cards) and the staff at the New Bell Saloon on Polk Street would like you to know that their Holiday Party this year is in the form of a fundraiser for the S.F. Firefighters Toy Program next Tuesday night, the 15th — bring a toy because with inflation like it is this year, a hell of a lot of kids will go without unless we do our part. ■

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David Waddle

May 21st Defendant

by Konstantin Berlandt

As the Mayor was packing 'em into the St. Francis last night at the \$150/plate Gay Men's Chorus benefit, a few blocks away and several hours earlier two "virtually unsung movement heroes" were being sentenced.

David Waddle and Peter Plate, the last of the May 21st (1979) Defendants to come to trial, were sentenced yesterday morning in Court 25 in what may be the last chapter of the story that started with the assassinations of Mayor George Moscone and Supervisor Harvey Milk three years ago.

Plate was convicted October 26 for misdemeanor breaking a police car window during the Night of Rage against the Dan White jury verdict two and a half years ago. Waddle is the only one of several dozen arrested that evening to be convicted of a felony.

As Waddle's attorney Marilyn Waller pointed out at that October hearing, of the many police officers involved in citizen injuries in and around City Hall that night or the police Elephant Walk charge down Castro Street early the next morning none have ever been indicted or even reprimanded within the department.

Waddle arrived at Civic Center that fateful evening about 9pm, attending, he says, "out of curiosity" and because he objected to the jury verdict. Waddle favors the death penalty for murder.

By 9:45 — still hours before any police cars were burned — David remembers being packed away into a paddy wagon, where he met one of his now best friends, David Berry. Berry and his lover came to Waddle's apartment for Thanksgiving.

Also in the paddy wagon was Billy Budd. Waddle remembers, "He was so cute, gorgeous, so fucking handsome, I wished he was my

lover. I felt sorry for him, just a kid, 18 or 19. He's got his whole life ahead of him and he's gorgeous. I can't see why he has to go and kill himself. Even six months in jail..."

Waddle yesterday was staltwarily facing five years in prison — not much less than what the killer he was protesting has had to serve. A police officer witness testified he saw Waddle in the midst of the crowd toss an empty bottle into the night air in the direction of City Hall steps, covered at the time with a cordon of police protecting the building. "It was his word against mine," Waddle said in an interview with the Bay Area Reporter last week before sentencing. "Of course they're going to take the law's word."

Waddle was convicted of felonious assault on police officers, although it's anybody's guess where the alleged malicious bottle landed. "They needed a felony conviction to show they're doing their job," Waddle maintains. And since it had been a Gay issue "and Peter's straight, they gave it to me. 'He's Gay and he's Mexican. Let's just give it to him.'"

David, 31, is a handsome fellow, trim and neatly dressed in dark Levis and plaid short-sleeved shirt during this interview in his home off Polk on the edge of the Tenderloin, a week and a half before sentencing. A comfortable apartment with average middle class amenities — couch, stereo, color TV — it was not the setting for your stereotypical felon cop attacker. "I'm not an angel but I shouldn't deserve certain things. I was not out to kill anyone."

Just one of the curious, he says, until police started attacking the crowd with tear gas, and then "I did get upset." His smile and sometime posture revealing a queen's vulnerability give way to his heavy eyebrows knitting and a rage against injustice that is almost terrifying. "I don't trust nobody," he says, and he includes psychiatrists, judges,

lawyers, cops, priests and reporters, "because they're all human, all capable of murder, just as I am."

He accuses psychiatrists of turning one of his brothers into a zombie through pills; a cop murdered his sister. When he was 12 or 13, he recalls, his 20-year-old sister was raped in front of her two small children and then strangled to death by a cop whose wife was having a baby at the time. Waddle says his family tried to attend the trial but was always misinformed of the times it would be held. "I still don't know to this day whether the man who killed my sister ever served any time for it." Shades of Dan White.

And in March of this year David's Gay brother was murdered on a street in Victorville in Southern California. A poster of the Tarot's Fool on his bathroom wall above the toilet. "I just live my life," Waddle says.

But it seldom seems easy. At 18, just after he'd married a woman — a marriage that lasted a year — David was arrested for "lewd conduct," also construed as child molesting. A 14-year-old named Billy, visiting David's apartment, had crawled into bed with him while he was sleeping.

"I'm the one who was molested, asleep in my own bed. The kid came to me." They both had hard on's, David relates. "What was I supposed to do with it?" He assured me the kid wasn't small either. But when David married, Billy was one of several male friends who threatened suicide. Another friend actually killed himself with Waddle's shotgun. But when Billy was prevented from taking his own life, the story unfolded to police and David was arrested, convicted of a misdemeanor, and placed under the State's Health and Penal Code at Atascadero State Hospital for 90 days observation.

According to a Don Jacobs article in *Gay Sunshine* 1970,



(Photo by Rink)

Atascadero was a horror scene at the time, experimenting on Gays with lung-collapsing, death-simulating aversion therapy drugs. Waddle says he refused offers of shock treatment and other aversion therapy. Working at Patton State Mental Hospital in Southern California at the time of his arrest, he knew enough jargon and style to avoid being viewed by the staff as insane.

Eventually, Waddle was given a let-go clearance that was later reversed by a doctor who knew David only through his file. Waddle was left to fight for his life through proving the doctor wrong. "For a misdemeanor they could have kept me for the rest of my life," Waddle says. He used everything, from saying he wanted to get back to his wife and have kids, to using his wife's cousin's connections with the White House.

Margaret Morrison was the name of the Superior Court Judge that Waddle says he'll never forget. "Tears started running down my eyes," he recalls, when she said, "No, you're not sending this boy to prison and ruin his life." He had seen other boys his age beaten and raped in prison, the kind who emerge "jail punks who hate faggots, hate society, hate their fellow man, hate anyone." He felt as sorry for them as he did a few nights before this interview when he saw a Gay person on Polk Street being beaten for having smartassed two unbeknownst plainclothes cops.

Waddle avoided being raped in jail because he was Mexican, and the other Mexicans protected him, "as long as I didn't fool around with any white boys, which I agreed not to do." He was not, however,

(Continued on next page)

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Waddle (Cont'd)

looking forward to returning to prison. Reassurances that he probably wouldn't get time hadn't convinced him before court yesterday, since he had been reassured before court in October that his felony counts would be dropped, but "something backfired."

A regular Horatio Alger in his attitude towards work, he says he never minds starting at the bottom because he knows he'll make it to near the top. Since graduating from Fontana High, he's had many jobs — from forklift and crane operator to supervisor at Carl's Jr. burgers on Taylor at Fisherman's Wharf, where he was working at the time of his May 21/79 bust. He is now a bonded vault clerk for a bank, a job he finds comfortable and worth settling into. He gets along well with co-workers, who all know he's Gay.

Carrying on secretly in other cities because he was so popular and well known around his high school, he decided a double life was not for him and came out to his friends there. The ones who dropped him, he says he didn't need anyway. He has been out on nearly every job since then.

Waddle's had several long-term lovers, currently his roommate Vinnie, 29, and sharing the apartment with Vinnie's former girlfriend. Vinnie has a son back East the three roommates plan to visit on a shared vacation next summer. David says he still hopes to have kids of his own one day. "Regardless of anything, I would love to have a son and a daughter to see how I could raise them. If I had kids I would not raise them to hate anyone — black, white, whatever, or any lifestyle. We're all human beings. It's up to you what you want to do and what you don't."

He continues: "We can all be deviates if we want to be. There should be no label as far as Gay people — people shouldn't care." He adds, "The ones that seem to care so much are the ones who are either afraid that they are or afraid that they can't be. The truly straight person could give a fuck — we're no threat to them."

He also says he likes the word faggot, but the people who call him that on the street usually "wish that they were sucking my cock or wish that I was fucking them."

Waddle did not attend the Memorial March for the late George and Harvey two weeks ago Friday. His friends and co-workers, aware of his case, urged him to be as far away as possible.

He was invited by the Sisters of Perpetual Indulgence to throw out the first ball at their softball game with the Gay Men's Chorus to benefit the Gay Olympics in October before Waddle and Plate's hearing. As Sister Missionary Position put it, "Let he who is without sin cast the first ball." Urges Waddle, "Gay people should pull a lot closer together and shouldn't hate each other the way we do. We are all in the same bowl."

If sentenced to time, Waddle said beforehand, "I'll take it with pride. I'll still be me. They think they're going to hurt me but they won't." He adds that the injustice the system perpetrates is done by people who have been molded by society, "but I haven't let it mold me," he smiles. ■

Konstantin Berlandt

THE MONEY GAME

Why One Invests, An Introduction

JIM MOCK

This issue the Bay Area Reporter introduces a new writer and a new column. To complement Arthur Lazere and his work on business, we will be offering on a periodic basis a column on personal finance and investment strategies. The

thrust will be that money used wisely is a good thing. Author Jim Mock will tailor his advice to the needs of Gay men and Lesbians.

Since this is the first column of this series, I want to mention some of the goals I would like to accomplish by writing it. I have been in the stock brokerage business for twelve years, and I hope to share my experience and knowledge of the stock market in a way that lessens some of the mystery surrounding investing. I would like this column to be a forum where each one of you, novice, sophisticated investor, or somewhere in between, can ask questions and add your input in order to enhance all of our investment skills. Chances are that if you have a question, no matter how elementary you may think it is, someone else probably has the same question, so please ask it anyway. Your questions and comments are most welcome. I will endeavor to answer them in this column.

Why invest? To build up a nest egg for the future, to beat inflation, to have money work for you (in addition to the other way around), to get rich beyond your wildest dreams (that's my favorite), to own a Mercedes, to feel better about yourself, whatever. Money can't buy happiness, but I'm sure you can find some good

uses for it.

"The stock market is for the rich," you say. "How can I play that game when I can barely meet my expenses each month?" Well, it's easier than you think. For as little as \$100 you can start a periodic investment program. After that you can add to it with as little as \$25 whenever you like. I would recommend that you set up a monthly payment program where you pay yourself as if you were paying a bill. I know of some growth funds that have increased 40 to 50% or more annually over the last few years — not too shabby.

For personal and living expenses try to keep four to six months income in a liquid account (not for booze, silly) such as a savings account and/or a money market fund, somewhere safe that you can get a hold of it in a hurry to take care of emergencies. Stocks are for your future, not next month's rent. Forced sales in stocks to meet unforeseen expenses are more often than not, unprofitable. Don't invest more money than you can afford to invest, and don't borrow money to invest. It hurts twice

as much in a falling market.

We all have different investment objectives, such as long term growth, tax-free income, taxable income, tax shelter, speculative trading, etc., depending on our age, income, amount of money available to invest, etc. Ask yourself what your objectives are, and find a broker (I'm available) who is willing to help you meet them. Make it a game (it is fun) and "go for it!" You're ahead of the game when you know what you want.

For most, growth stocks and/or growth funds are the way to go. The smaller growth companies, with a proven track record, will probably appreciate more over the years. Notice I said years. The only people who really make money buying and selling for quick profits are the brokers, not their clients. There is an old Wall Street adage that investors (long term growth seekers) drive Cadillacs, traders (short term profit seekers) drive Chevrolets. Patience is a profitable virtue in this game.

For those of you that crave excitement and like to gamble, you can put a small per-

centage of your investment funds into high risk new issues and/or puts and calls. These are fun ways to play, and when you win, the winnings can be spectacular, but the chances are that you will win only a small percentage of the time, so be aware. Don't bet everything on one horse. In the stock market, unlike the casino or the racetrack, it is patriotic to win and tax-deductible if you lose. Have fun with it but don't speculate with money you cannot afford to lose.

As the end of each year approaches, prudent investors regularly review their investment holdings in order to upgrade their portfolios and minimize their tax liabilities. For a free copy of a booklet entitled "Year-End Tax Strategies 1981" published by Argus Research Corp. in collaboration with the J.K. Lasser Tax Institute, please call me at (415) 566-8634 or write to me c/o Thomas F. White & Co., Inc., P.O. Box 14343, San Francisco, CA 94114.

Please mail your questions and comments to me at the above address. Happy investing! ■

New York City Council Nixes Gay Rights Bill

Eighth Try, Eighth Defeat

New York City Gays once again failed to secure a Gay ordinance this fall. The Gay Rights bill was introduced into the General Welfare Committee of the City Council; it was rejected there by a 6 to 3 vote November 23.

The Gay Rights bill would have prohibited discrimination on the basis of sexual orientation in housing, private sector employment and public accommodations. In 1979 Mayor Koch issued an executive order forbidding discrimination in city employment. The bill has introduced and rejected eight times in the past ten years. Only once, in

1974, was the bill passed out of the General Welfare Committee for a vote of the full City Council.

New York Gay activists blamed religious opposition as a major factor in the bill's defeat. They singled out the Roman Catholic Archdiocese and in particular Hasidic Jews. And even though Mayor Koch testified for the ordinance, it was felt he didn't lobby strong enough.

The vote was preceded by two days of public hearings where according to Philip Shehadi of the Gay Community News "religious extrem-

ists . . . clashed with Gay rights political figures, activists and religious moderates."

The New York City Police and Fire Departments also took strong stands against the bill, saying it would reduce their effectiveness. Said the vice president of the Patrolman's Benevolent Ass'n, the bill would "denigrate" the police profession.


CRIR to Install

Concerned Republicans for Individual Rights will hold its annual Christmas party and holiday celebration on Monday, December 14, at the Atlas Savings & Loan Building, Market Street at Duboce. Festivities will commence at 7pm and all are invited to attend.

In conjunction with the party, CRIR will install its officers and directors for the new year. John Molinari, President of the Board of Supervisors, will serve as master of ceremonies. He will be assisted by Judge Ira A. Brown, who will swear in the new officers.

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CUAV Secrets

RON WICKLIFFE

A closet is a cold, dark place where you hang up something you're not wearing. It could just be your overcoat. It could also be your heart that is self-contained. If you are a Gay man or a Lesbian, it is likely that you know what it means to mask an important part of your personality. You spend parts of your life in a mirror-maze of self-denial, self-deception, and the fear of discovery.

Self-acceptance is a lifelong process. It begins by admitting to yourself that you are homosexual. It begins with the realization that there is no reason you can't live a happy productive life. You take stock in yourself, you re-examine your spiritual needs, and you begin to lose your fear. This is a process of reclamation.

Most of us have to forget and forgive a lifetime of anti-Gay indoctrination, which started early in our lives. Time and again we have experienced reinforcement of anti-Gay attitudes, and react by retreating into ourselves.

When we accept ourselves as we are, all of this begins to change. We regain our self-esteem, we no longer need to hide, and we begin telling our intimate friends what and who we are. Gradually, as we gain self-confidence, the circle widens to encompass friends, family, and co-workers, and finally we don't care anymore who knows what used to be a dark secret. When that happens, a weight is magically lifted from our shoulders and we are free — free to live and love as we choose, free to establish new circles of wonderful friends, and free to simply be ourselves. The road is open for us to attain levels of satisfaction and happiness in our lives that we never dared dream of before.

★ ★ ★

Rejection can take many forms, some physical, some emotional, and some psychological. Emotional and psychological violence can be even more damaging than physical assault, since these forms of abuse are sometimes not acknowledged. A physi-

cal assault can leave psychological scars which may be harder to deal with than the actual wounds inflicted. Sometimes we react to rejection or abuse by turning against ourselves.

Victims of this type of behavior may lose their self-esteem and be prone to bouts of clinical depression. They may exhibit suicidal tendencies, or they may fail to produce up to their capabilities. They may have an inability to relate to others, or perhaps to feel unfulfilled. There is an alarming tendency to abuse alcohol and/or drugs. The victim may be completely unaware that his/her drinking could be a symptom of having bought the lie that s/he is no good.

It is a well documented fact that alcoholism and drug abuse are more prevalent in the Gay community than in society at large. It is becoming generally accepted that alcoholism is a primary disease on its own, whatever its causes, and that it can be cured. Whether alcoholism is a reaction to anti-Gay prejudice, or whether it comes from social drinking and a desire for a good time is immaterial. It becomes its own closet, and recovering from alcoholism is almost exactly the same as recovering from the oppression of the more familiar closet: it is another kind of coming out.

The alcoholic lives a lie, just as the withdrawn Gay man or Lesbian is forced to live a lie. The perceived social stigma associated with alcoholism provides a powerful incentive for the victim to conceal and deny his disease. Coupled with the powerfully addictive nature of alcohol and with feelings of guilt, remorse and shame, this operates to prevent the alcoholic from seeking help or accepting treatment.

★ ★ ★

When does a person who drinks become an alcoholic? The best answer I have seen is another question: "when does a cucumber become a pickle?" The real problem of alcoholism is the reality that once the cucumber does be-

come a pickle, it will always be a pickle. This is not to say that alcoholism can't be cured — it can. But just as coming out is a lifelong process, so is controlling drinking a lifelong process.

There are nine signs of alcoholism:

1. Increase in alcohol tolerance. ("I can drink them all under the table.")

2. Occasional or partial memory lapses. ("Did I really do that last night?")

Drinking beyond one's intentions. ("Wow, did I get smashed!")

4. Increased dependence upon alcohol. ("I need a drink — now.")

Sneaking drinks. ("No one will notice if I have an extra drink.")

6. Preoccupation with alcohol. ("I'd better pick up an extra bottle.")

7. Resentment whenever one's drinking is discussed. ("It's none of their business. I can handle it.")

8. Futile attempts to go on the wagon. ("This time I've just got to do it.")

9. Rationalizing loss of control. ("If they had my problems, they'd drink too.")

If one or more of these ring true for you, it may be advisable for you to seek help. Alcoholics Anonymous can be of immense value. Perhaps your employer has an employee assistance program. Maybe you are lucky enough to have a doctor who is enlightened enough to recognize symptoms of alcoholism. Why don't you try one of them today? It could save your life.



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FACE TO FACE

Civilian Investigators & Excessive Force Cases

SUPERVISOR HARRY BRITT

The Board of Supervisors voted 7-3 Monday night in favor of having civilians investigate many allegations of police misconduct. I was most pleased with the vote.

The resolution put the Board on record as favoring a policy that citizens "should have the ability" to have their allegations of police brutality investigated by trained civilians when such allegations involve excessive force or discriminatory treatment on the grounds of race, sex, sexual orientation, or ethnicity.

The resolution, which I sponsored, is a statement of policy only and carries no enforcement mechanism. The City Attorney had previously stalled Board action by ruling that the Board of Supervisors had no authority to force the Police Department to hire civilian investigators.

I said to the Board, "We have an obligation to the people of this city — particularly to Gay, Black, Latino, Asian, and other minority people — to do something about the way allegations of police misconduct are handled."

I was joined by Supervisors Hongisto, Kennedy, Molinari, Silver, Walker, and Ward in support of the resolution. Supervisors Dolson, Nelder, and Renne voted against civilian investigators. Supervisor Kopp was absent.

The resolution now goes to Mayor Dianne Feinstein for her signature or veto. Feinstein has vigorously opposed hiring civilian investigators in the past.

My concluding statements were: "Our public hearings in July demonstrated that many, many San Franciscans feel that the present system of handling complaints of police misconduct is entirely inadequate. If the hands of the Board of Supervisors are tied by the city Charter, we can at least send a message to Mayor Feinstein that the Board does not wish this problem to be swept under the rug by those who the Charter does give this power. I hope that Mayor Feinstein and the Police Commission now act to implement this very necessary reform."

Gala at the Trade Center

by Allen White

\$5,000 has been given by the Pepsi-Cola Bottling Company as their contribution to "Safety In The Streets: Something For Everyone" which will be held next Wednesday at San Francisco's Trade Center on Brannan Street. The night is planned as a spectacular Christmas benefit party for the Community United Against Violence.

Starting at 9pm, the event will feature five hours of non-stop entertainment. Among those performing will be Madeline Eastman, David Kelsey and Pure Trash, Back In The Saddle, the Tap Troupe, Men About Town, mimists Flowers and Chenault, Bobbe Norris, Acapella Gold, and the Romanze Duo. Armistead Maupin will be Master of Ceremonies.

Co-producer Donald J. Amenta told the Bay Area Reporter that Pepsi-Cola has

donated the \$5,000 and regardless of the proceeds CUAV will realize the donation. The primary purpose of the project is to make reward money available for those aiding in the arrest and conviction of people committing serious crimes against the citizens of San Francisco.

Media consultant for the activities, Ken Maley noted that in recent weeks many civic officials, including the Mayor, have publicly acknowledged their placement of high priorities on violent crime and specifically anti-Gay crime. With that in mind, Maley feels it significant that the community would be privately funding a program to provide reward money.

Supervisor Harry Britt has introduced a resolution at the Board of Supervisors which will officially make next Wednesday "Safety In The Streets Day" in San Francisco.

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HRF Director

(Continued from Page 8)

points out that the high priority which must be placed on educational programs is underscored by the "harsh reality that neither legislators nor judges are immune from irrational and outmoded attitudes about homosexuality. Furthermore, both are influenced by public opinion. While the battles in the courtrooms and legislative chambers are important to vindicate our civil rights, only education can change hearts and minds."

The Human Rights Foundation administers a number of projects aimed at eliminating inaccurate perceptions about Lesbians and Gay men, including the Demystifying Homosexuality Project, which provides speakers to high school and college classes.

GUEST COLUMN

Gay Republicans Reply on County Vote

by Donald W. Bowden, Jr.
Member, 16th Assembly District
Republican County Central Committee
of San Francisco

This is the way it was

Although Wayne Friday's article concerning the Republican County Central Committee's recent action on HR 3524 is basically accurate, it is important to clarify certain aspects of the sequence of events in order to put the matter in proper perspective.

The resolution authored and presented by Duke Armstrong was NOT a Concerned Republicans for Individual Rights motion. At the time I was reappointed Coordinator for the local Republican Party's Issues Committee this past January I set about the process of nominating individuals to serve on the Committee in accordance with Central Committee bylaws and subject to the approval of County Chairman Lester O'Shea. Duke Armstrong, an Associate Member of the Central Committee by virtue of his CRIR Presidency, was one of those nomination. Just

islativ or other means" rather than reference a specific bill sponsored by, among others, two local congressmen who are an anathema to Republican principles. A revised resolution will thus be presented to the Central Committee at its next meeting. County Chairman O'Shea has indicated that he will support such a resolution. In reviewing the vote of November 5th, it is important to remember that the crucial 16th vote could have been cast by one of several CRIR members who were absent.

For the past three years that I have been most fortunate to participate in San Francisco Republican politics, my sexual orientation has never been an issue. My willingness to work for our Republican candidates and issues in a positive way has been the only thing that was really important. This opportunity is available to ALL Re-

"I will not vote for a particular issue just because it is a 'Gay issue.'"

— Don Bowden

as my own sexual orientation had not been considered in my selection as Issues Coordinator, it was not a factor in Duke's nomination. Of major importance was Duke's strong commitment to Republican philosophies and principles in conjunction with his perspectives and perceptions about the problems facing San Francisco and California. Throughout the year Duke has been a most valuable participant in the entire issues process. In accordance with the protocol of the Central Committee and its Issues Committee, Duke presented the resolution. Approved by the Issues Committee, the resolution was referred to the Central Committee for ratification. This privilege is available to all elected and associate members of the Central Committee.

In retrospect, it would have been preferable to have presented a resolution calling for the elimination of these odious provisions of the Immigration and Naturalization Service Act through "leg-

publicans. As an elected member of the Central Committee, I have always tried to remember that the 16th Assembly District I represent includes not only the Castro area, but the most ethnically and economically diverse portions of San Francisco as well. I will not vote for a particular issue just because it is a "Gay issue." There are other Gay Republicans who are involved in the mainstream of OUR Party. Thankfully, almost all of them share this same enlightened attitude.

In conclusion, I should like to ask a question and then dose with but one thought. What about Agar Jaicks and his Democrats? Let us think with our minds and our hearts rather than with our mouths and our pens for then we can truly hope to make this a better place for everyone.

P.S.: Congratulations on your weekly publication schedule. It will doubtless serve to make the *Bay Area Reporter* an even more valuable adjunct to the Gay community than it has in the past.

Wellness PSA's Aired at Stonewall

Stonewall Gay Democratic Club's guest speaker from Sacramento was a no-show this week, raising questions if the Governor's office had decided to skirt certain volatile Gay issues. In the pinch Stonewall made do with local

ices in San Francisco, filled in for the Governor's secretary. Norman has spearheaded the Mental Health Promotion work group that initiated the TV spots. Her title has been chairperson of the Mental Wellness Program of the State

Norman said that the issue has been relegated to Mario Obledo, Governor Brown's Secretary of Health and Welfare. Last week Dr. Al M. Loeb resigned as California's Director of Mental Health in the row with B.T. Collins, partly over the Gay TV spots.

Norman's group has a scheduled meeting with Obledo (who is also considering running for statewide office in November 1982) in Los Angeles on Monday, December 18. Her work group is hoping that once again that enough pressure will be brought to bear on the state officials that they will allow the Gay Wellness Project to proceed. The issue is supposed to be resolved at that meeting.

Gerry Parker, past president of Stonewall, told the group that while he agrees with all the goals of the TV wellness group, this is not the issue to stand and fight 'til the end. He said, "This is not the issue to wrap around the governor's neck, not the one to try to sink him with."

While Norman complained that "everyone is trying to protect themselves in an election year . . . and in practice the state officials are exercising discrimination," Parker countered that the gains achieved under Brown have indeed been significant and should not be denigrated or overshadowed by the wellness commercials.

Stonewall members voted to write to Obledo expressing their support for the Health Promotion work group and the completion of the Gay wellness spots.



Pat Norman tells Stonewall Democrats that her Wellness group will continue to fight for the Gay TV spots to be completed. (Photo by Rink)

talent.

Terri Thomas, Deputy Legislative Secretary to Governor Jerry Brown, canceled a scheduled appearance. She was to speak on the directions of State government in relation to Gay and Lesbian concerns. Members were hoping to get a chance to quiz the aide on the latest developments in the TV commercials for Gay wellness that have been held up by B.T. Collins, the new Sacramento Chief of Staff. They snatched of advocacy, he charged.

Pat Norman, Coordinator of Lesbian/Gay Health Serv-

Department of Health. The group has been working since July of 1980. The Public Service Announcements dealt with six minorities: Blacks, Asians, Native Americans, Hispanics, Gays, and the Elderly. Collins stopped the production of all in late October.

Recently a green light was given to proceed with the commercials' production for all the spots except those dealing with homosexuality. This was not the first time this has happened said Norman. Concerted pressure was brought to bear in December 1980 and work was renewed.

Jewish Gays and Their Families Studied

Gay and Lesbian Jews and their families are the focus of a new project funded by the Jewish Community Endowment Fund of the Jewish Welfare Federation of San Francisco, Marin County, and the Peninsula.

Under the auspices of Jewish Family and Children's Services, Project Reunite will develop and implement a program to assist families where the presence of a Gay or Lesbian member has created family upset, confusion, or alienation.

The 10-month project will first create guidelines for helping these troubled families, and later will work with families towards improved understanding and positive affiliation.

Project Reunite co-directors Pat Blumenthal, Ph.D., and Aaron Cooper, Ph.D., are psychologists experienced in working with both families and Gay people.

Project Reunite is presently seeking members of both "conflicted" and "nonconflict-

ed" families, to develop the guidelines for helping families having difficulties with these issues.

Gay and Lesbian Jews with families residing in the greater Bay Area and willing to be interviewed during the development phase of Project Reunite, and mental health professionals or others who have worked with families of Gay people (Jewish and non-Jewish), are asked to contact Dr. Blumenthal at 567-8860.

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GUEST COLUMN

A 30 Year Reunion

by James Stulz

A few days ago an old high school chum from Stockton, where I grew up, called and asked me to our high school's 30 year reunion. I accepted immediately but was surprised after hanging up since my school years appear in retrospect unhappy and shameful, and I didn't at that moment know how I could face all those people again. I have since been preoccupied with these thoughts and have come to a good feeling for the first time about myself as a homosexual child, and I wish to share some of this.

In kindergarten I must have been a real Charlie Brown. My first recollection is sitting on the bench in the school yard watching the other children play and feeling perfectly content with myself and the world. I remember clearly to this day (42 years later) an uncomfortable feeling: eyes in my back. There was my mother asking me through the fence why I wasn't playing with the other children and what was the matter with me. Of course, from that moment on, my school career became less happy and more guilt-ridden.

Next, I remember my first day of first grade in a new school — in Stockton. My parents had been divorced; my mother lied to me about what happened to my father ("He moved to Sacramento.") Why do adults think that children do not recognize a lie? I was dealing with a lot of junk already. That first day in first grade, Jack Gall, the boy who was to be the "leader" all the way through to high school graduation (and whom I must face at the reunion) pushed me to the end of the line. That was my place, and so it was. Jack recognized a six year old fag-got when he too was six; why did the adults in my life not recognize my difference also?

No adult, of course, ever asked me what I liked to do in life. I would have probably answered: ride my bike, go to school and church, listen to music, play the piano, and swim (not a shameful choice). Naturally, I was sent to Boy Scout camp, and like Charlie Brown, I was scared to death, but I ended up having a wonderful time. I spent the mornings with the nature counselor helping him care for his collection of small snakes and the afternoon swimming in the river and working on my tan. There were aggressive boys who scared me a lot, but I guess I dealt with that well enough. Towards the end of the second summer at camp, however, someone asked me what merit badges I had earned. I had never even heard of a merit badge — camp for me had been wonderful, like sitting beside the pool of a big Las Vegas hotel enjoying the bounty of the sun. I set about getting at least one merit badge to prove my worth, but none of them really seemed worth the effort. "First aid," however, seemed useful, and so I signed up for it missing, of course, my afternoon swim. The instructor, an elderly, tottering friend of my family gave us a lecture on pimples, and I got my one merit badge. Subsequently, pimples were never much of a problem for me, thanks only to nature and not to my merit badge.

So went my youth. It got worse towards the end of high school. Young homosexuals fare rather poorly in small towns. Once I went to college, I did beautifully in the straight world. Why is it that older folks tolerate different people better than do children? But why do adults, family, friends, and teachers pretend to ignore the differences which a boy like Jack Gall picked up in five seconds in the first grade line?

I have been trying to analyze what really made me identifiable as a "different" person so early in life. I think it was a lack of aggressive attitudes and behavior. I do not think that I have ever been effeminate in the usual sense of the word, and my fine success as a U.S. Army Infantry officer seems to back that up, but, for sure, I have always been more reticent than aggressive, and, if that is the characteristic which isolates Gay men from their straight counterparts, I am proud of it indeed.

Looking back, again, on those years, I think that I was less unhappy then than I perceive now; I feel that I accepted my lot not referring to another norm. I really harbor mostly shyness and perhaps no resentment at all to the Jack Galls who pushed me around for twelve years. But I do resent the adults in my life who never nurtured the person I was. Somehow, in the ongoing battle with my peers at the time, I was always made by the grownups in my life to feel guilty and deficient. "Why aren't you doing this? Or that?" As far as I can perceive, all the effort that went into making me like "the other boys" (whatever that means) failed totally, I developed according to my own person (and, well, I think), and the attitudes of my adults only made those years less than happy years.

I know that I have fared better than a number of the "popular" children of those times. Some of those lives are a sad disaster. Mine is quite good, indeed, and I shall go to the reunion proud to be a well functioning Gay man, and I shall hold my head up to them as an equal, but different, for the first time. ■

'82 Cable Car Awards Committee Gears Up



(L to R) Bob Cramer, Hydrie Downard, Bob Shore, Chris Puccinelli, Gwenn Craig, Rikki Streicher, Al White, Bob Dockendorff, Jose Sarria. (Photo by Rink)

The 1982 Cable Car Awards & Show will be held Sunday, February 7, at the Japan Center Theatre. Chair of the event, Bob Cramer, announced that tickets will go on sale in early December. Main floor reserved seating will be priced at \$15 and \$20. Balcony unreserved seating will be \$10 per person.

The awards show, now in its eighth year, recognizes the

best achievements in the Gay community. This year there will be additions of categories for records and also broadcast media will be honored.

Bob Cramer noted that every year there are so many activities in the San Francisco Gay community that the show's board of directors wishes to solicit views from the community regarding people or events which they

feel are outstanding.

Cramer noted that several tables have already been reserved; anyone wishing to reserve tables should write to: The Cable Car Awards, P.O. Box 11283, San Francisco, 94101. The same address should be used by people wishing to make any suggestions regarding the awards.

BAY AREA REPORT GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

San Antonio Sanchez

An excited and happy Jim Sanchez, manager of that popular pub on Madison — The Lake Lounge — took time out from packing luggage to grant this interview.

By the time this piece reaches the populace, Jim will be working on a fantastic tan in Puerto Vallarta, and he's extremely eager to discover all the "joys" of that vacation spa!

Nez: Naturally, one of the first questions is to ask where you were born.

Jim: I was born in San Antonio, Texas, at a very early age! I've lived for five years in the Bay Area, starting in Union City and working (?) my way up to Oakland.

Nez: Why did you leave San Antonio?

Jim: I had a lover back there and he was offered a better job in this area, so naturally I came with him.

Nez: Are you two still together?

Jim: Unfortunately, no. We were together for eight years, but the Bay Area is so different . . . so much more to experience. In order for us, as individuals, to be enriched by all the experiences and remain friends, it was necessary for us to break up as lovers. But, we are still good friends.

Nez: That's a rarity these days! What was Gay life like in San Antonio?

Jim: It's really quite different out here. I came out when I was 16. I knew what I wanted and I visited my first Gay bar at that age! Most of the bars were outside the city limits, and were well known to all the residents. However, it's very difficult to be Gay and open in San Antonio. Most all the Gays are in couples, any social life consists mainly of private parties and card games, etc. Very down to earth and mundane, by the standards in the Bay Area. Obvious Gays are actually attacked in the downtown area; that's why the majority go to the bars outside the city limits.

Nez: What are your feelings about Gay life in the Bay Area?

Jim: This must be put into the proper perspective. I firmly believe that it is what a person wants it to be . . . a person makes of it what he or she

wants.

Nez: There's much comment on "pettiness." Care to expound on that?

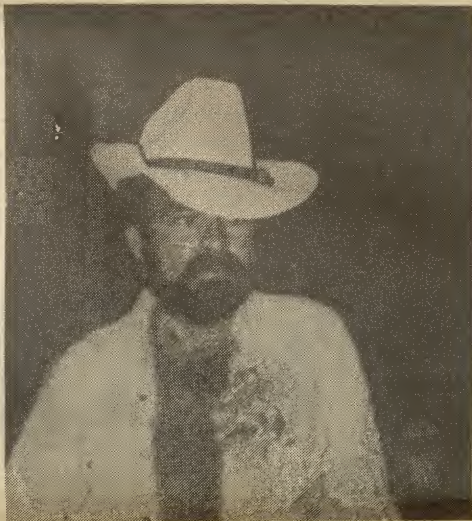
Jim: I don't see it any differently from straight life. A

yes, I've had several. Hasn't everyone?

Nez: Any comment on Royalty and titles?

Jim: Well, I have a title . . . it's honorary . . . Honorary

NEZ PAS



Jim Sanchez, manager of the Lake Lounge, talks to East Bay columnist Nez Pas.

comparison would probably prove it's equal in both life styles. I feel the reason that so much is made of it in the Gay world is because too many Gays cannot or will not associate with straights, and they never see their life styles compared with the other life styles. There is pettiness in both worlds . . . it's not limited entirely to us Gays.

Nez: I know that you have many straight friends. Do they know that you are Gay?

Jim: Of course they know! I'm very open with all my friends. They even go to Gay bars with me . . . and have a really great time!

Nez: Are you proud to be Gay?

Jim: VERY PROUD! I'm happy and proud at the same time. My family knows that I am Gay and they all accept me for being me. They have also accepted my lovers . . .

Gay Sheriff of Oakland. I'm proud of it. I think it's our way of expressing a certain need. If a title is used properly, the way it was intended, it's a healthy outlet, and really worthwhile.

Nez: Would you consider yourself a Gay activist?

Jim: Not politically . . . socially, yes! I try to get the Gay community to work together; not pull apart internally. I do work in a Gay bar . . . I listen to all kinds of problems, and I empathize with them. It's part of my job . . . a bartender is supposed to listen to customers' problems. I try to help them out as best I can. I don't have all the answers . . . nobody has, but I do try in my own way.

Nez: You mentioned Gay community. Just what is that?

Jim: Well, I guess it's all those Gays who are not afraid of coming out. It includes

those who attend functions and express feelings about those that they care about.

Nez: There are many Gays who don't and won't attend any Gay function. They don't even go to Gay bars. They are proud of their Gayness . . . are they not part of The Community, too?

Jim: In the overall picture, yes. But, I lean to the idea that any contribution to the Gay lifestyle is more admirable than staying home and ignoring all the rest of the brothers and sisters that exist. Any supportive act . . . selling raffle tickets, collecting auction items, making posters, etc. As

long as an individual gets involved and contributes from the inner self . . . they are the real community.

Nez: Do you feel it's expensive to be Gay?

Jim: I know what you're getting at. There seems to be a lot of functions and events all going on at the same time, but remember that each one is not intended for all Gays. We must pick and choose just as the straights do. No one person can be expected to attend and participate in every Gay related event that takes place. In my opinion, however, not knocking the event

(Continued on next page)

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OAKLAND (Continued)

is supportive. Much as been said and written about all the functions we have to attend. That's not necessarily true. To be aware of the purpose behind these functions, and criticize them even before they happen is back-sliding! We cannot be expected to "make our appearance" at everything . . . that's impossible, and all sponsors should realize that.

Nez: What's in Jim Sanchez's future?

Jim: Happiness! I have that now. I have a family that cares about me as me. I care about them, each as individuals. That makes me happy. You might tell your readers that I'm not married right now . . . that's why I'm happy! That is a joke, you know.

Nez: Do you want me to say that you're available?

Jim: Of course . . . who isn't? I'm very selective, however. People must be themselves in order for me to care . . . remember that, future prospects!

Nez: What's your definition of a friend?

Jim: Well, someone who can confide in me, and I can confide in them . . . whether or not we are happy or sad. A friend is someone at whom I can yell, and can be yelled at, and it doesn't alter anything. The next moment we start all over. Understanding is the main point of friendship.

Nez: I'll toss this in; any advice for Closet Gays, or those just coming out?

Jim: The only bit of advice that I could offer is for them to be themselves. People accept others who are themselves, no matter their sexual preference. I would tell them not to sell themselves short . . . but don't sell yourself cheap!

Nez: Why do you feel that Gays have a "need" to be known as Gay?

Jim: They don't need to be known as Gay, or homosexual! Real people are only concerned with a person being true to oneself. If a person cannot be honest with him or herself, it is ridiculous to presume that everyone must accept!

Nez: But, some Gays feel it necessary to "expose" their lifestyle at work. Do you feel that this is necessary?

Jim: I don't think that anyone has to tell anyone else anything! If a person is Gay, and likes himself, he will be liked. I feel that this is the biggest because the Gay community could have. People are people . . . they respect honesty in an individual. If a person, a Gay person, is honest with himself, or herself, he or she will be accepted . . . along with his or her homosexuality.

Nez: Have you ever been abused for being Gay?

Jim: Oddly enough, only from other Gays! And, it was not done in fun or camp. My experience has been that we pick on ourselves more than we pick on other groups. To me, that is a lack of esteem . . . a lack of liking ourselves!

Nez: I know that you have to go to work . . . John-John is getting antsy . . . do you have any additional comments?

Jim: I've expressed my personal beliefs. I only ask that people respect me for

me, myself. I respect them for being themselves. You didn't ask some questions that I was led to believe you would ask. Does that mean that I might get a raise? That's a joke . . . are you going to print it? I appreciate your interviewing me, and I'm very happy that I was able to express my own feelings.

Nez: Jim, I didn't know that there were predetermined questions that I "might" ask. I came to interview you . . . and your honesty about yourself and your beliefs is truly admirable. And . . . I thank you for the Schnapps . . . my last interviewee didn't buy me a drink . . . Now, I'm being honest with myself and everyone else!

NEXT COLUMN

Unfortunately, the wrong feathers were ruffled over an item. The persons whose feet fit the shoes didn't react. Isn't this usually the case? Full explanation next time.

The Holiday Season is upon us . . . THIS year, can we give PEACE a chance?

Love, Nez

Gay Chorus in Sonoma

Santa Rosa's first Gay mixed chorus was created two months ago, under the direction of Randy Rowland. The chorus is Rowland's contribution to a more unified community in Sonoma County. The Sonoma Singers are the first mixed chorus the area has ever had. "We want to grow," said Rowland, "and perform for not only our own local functions, but also out of our area."

The group plans to perform at least three major concerts each year, with special appearances for benefits and functions within the Gay community.

"If We Only Have Love" is the theme and title of the chorus's first performance, a Christmas concert. This will occur on Saturday, December 12, at 8pm in the Santa

Rosa Inn, 4302 Santa Rosa Avenue in Santa Rosa.

A second performance of the concert will be given at the same location on December 20 at 5pm.

Chorus Director Rowland called the concerts "Our Christmas gift to the Gay community. The holiday season can frequently be one of loneliness," explained Rowland, "and music is one of the best ways to bring people together." Rowland invites everyone to come to Santa Rosa for these free Christmas concerts. Enjoy the spirit of the holiday season, the communal warmth of sharing music with other Gay people, and celebrate the beginning of Sonoma County's first Gay chorus — The Sonoma Singers.

SAN JOSE

Toys for Tots

A Toys for Tots Benefit will be hosted by the Interlude, 4942 Stevens Creek Blvd., on Saturday, December 12. Two shows will be presented, at 8:30 and 10:30pm. Donation of one toy (or \$5 without toy) covers admission to the show and a benefit dinner. Appearing with Jose I of San Francisco are a star-studded cast.

Caring and Sharing Benefit

The "Hot Chocolates," and other surprise performers, will appear in two shows (at 8:30 and 10pm) at the Toyon, 1035 South Saratoga/Sunnyvale Road, on Sunday, December 20, in a benefit for the 1981 Sharing and Caring Program. A \$3 donation is asked.

Mary's: No Food

Mary's, located at 437 Virginia in Vallejo, announces the discontinuation of their dining room service. Fortunately for patrons, however, the bar will continue service, and the remodeled Victorian bar will be open regular hours.

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THE RITZ, the Broadway comedy hit that details the adventures of a straight man (Peter David Heth, left) who hides in "The Ritz" baths to escape the Mafia, will be performed by Theatre West, at the Old Town Theater in Los Gatos, December 11 through January 16 on Friday and Saturday evenings at 8pm. The mistaken identities, bizarre chases and unusual confrontations include a broken down Puerto Rican singer (Lee Toney) and a handsome gangster (Alan Russell, right). The comic farce was the first mainstream play — and later a Hollywood film — to be set in a Gay bathhouse, and the exotic locale offers unusual opportunities for comedy. Info at 395-5434.

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East Bay Theatre

"A Child's Christmas in Wales" by Dylan Thomas will be read by Peter Layton to benefit the Dale Elliott Memorial Scholarship Fund. This special Christmas show will also include British and American Traditional Music performed by Oak, Ash and Thorn, and Kimberly King with selected holiday readings. Berkeley Repertory Theatre, 8pm, Monday, December 14. 845-4700.

Rescue Benefit

Aunt Helen's Galley and the Spotlighters present a benefit for the San Jose Rescue Mission. Former San Jose Emperor Bill Gates will MC the entire evening, and the Spotlighters will present their professional pantomimes of Barbra Streisand, Diana Ross, Kim Carnes and other personalities. Santa Claus will also be on hand. December 19 at 9pm at Aunt Helen's Galley.

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Sacramento

Bench & Bar Palace Ball

The Alameda County Imperial Empire will present a Christmas Benefit for Special Olympics and the A.C.I.E. December 13, starting at 3pm, at the Bench & Bar, 120 11th Street in Oakland. David Kelsey and Pure Trash will perform from 3-6pm. There will be a lavish Christmas Dinner served at 8pm, and singer Jeanie Tracy will perform at 10pm. Tickets for both shows and dinner are \$10 and are available at all East Bay bars and the 222 Club and White Swallow in San Francisco.

Full Moon Party

The Wreck Room, 925 20th Street, will have special surprises during an evening of festivities on Thursday, December 17. This Full Moon and Fetish Night Christmas — and doesn't that cover a lot of bases — has no door charge.

Peacock Benefit

Charlie Peacock will star in a fundraiser for WEAVE — Women Escaping A Violent Environment — which is being presented by its Men's Auxiliary. The date is Sunday, December 20, from 8 until 11pm at the Sierra School 24th Street Theatre, 2791 24th Street. Tickets may be purchased in advance for \$4 at the WEAVE office, 1606 H Street, or at the door for \$5.

Celebrated Sacramento artist Dorothy Cormack will offer a signed, limited edition, stylized portrait of Peacock for sale at the concert.

First Lesbian Ball

San Jose's first Lesbian Ball will be held December 12 at 8pm at the MCC Church, 160 East Virginia. The ball features entertainment, dancing and, of course, a no-hostess bar. Admission is \$6.

Bench & Bar Buys A Star

A new twist in the age old quests for publicity and immortality was recently lodged by the Bench & Bar, popular Oakland bar. It seems private individuals or businesses can purchase the title to a star, which might dismay Peter Pan, but delights the denizens of the Bench & Bar. Its owners have purchased a star in the bar's name and the B&B now has a particle of the heavens named after themselves.

The International Star Registry is the agency which performs the legal and documentary functions, and they have issued the Bench & Bar the following proclamation: "Know ye herewith that the International Star Registry doth hereby redesignate star number Pegasus RA 22h 59m 45s 15°3' to the name 'The Bench & Bar.' Know ye further that this star will henceforth be known by this name. Know ye further that this change is registered permanently in the Registry's vaults in Switzerland and will be recorded in folio at the Library of Congress of the United States of America."

The proclamation comes with a map of the heavens which delineates the Pegasus quadrant which houses the heavenly Bench & Bar star. Now, when you get drunk in the B&B, stagger to the street and fall down in the gutter, you'll be staring up at a star that reflects the glazed shine in your eyes right back at you.

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BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

Ancient Currents Gallery Presents Frank Fehling

The Ancient Currents Gallery may house some of the most diverse, unusual art works to be seen in San Francisco's galleries. Gallery director Iphano Blair has dedicated his space to a rebirth of Tropical Civilizations. Ideas fermenting in the tropics offer an essential perspective in the evolution of art, he feels. Blair believes an awareness of this tropical vision is a must if the West is to adapt itself to a multi-cultural civilization. Instead of exporting arms and importing exploited goods, he believes the country should indulge in a greater international exchange of artistic energy. The Ancient Currents Gallery, therefore, combines the high art of indigenous tribal people, artists from non-Western countries and contemporary artists who work under these influences, to demonstrate "the rebirth of Tropical Civilizations."

The Gallery houses a permanent collection of art works, tapestries and artifacts from many tropical countries, along with current work by a broad spectrum of artists.

Beginning December 18, the Gallery will exhibit the work of German-born, but international, artist Frank Fehling. Blair met Fehling in Peru and they became acquainted while Blair was researching Tropical Civilization in Brazil,



Internationally and dream influenced artist Frank Fehling recounts the experiences of a Gay man in macho countries in an interview with Nicholas Blair.

where Fehling was painting. Blair felt immediately that Fehling would be able to express himself most fully in San Francisco. He saw that Fehling's images were not the "heart visions" of large segments of the population in places like Peru or Australia. He believed the multi-influenced complex and symbolic works of Fehling would integrate perfectly here. "Why should he frustrate himself trying to push over his complex art on an unsuitable public when he could be laying it out for people of a similar consciousness?" asked Blair. This went past the simple sexual side of the question, for Fehling's art happens to fit in perfectly with the mingling of styles followed at Ancient Currents. Blair finds Fehling's works "one of the highest examples of Tropical Civilization to date."

FF: Exactly. I still like to live in Europe from time to time. As a matter of fact, Spain is really one of my "homes."

NB: Adventurism is frequently the result of adolescent dreams. Did you live them out in South America?

FF: Oh yes, excessively, in every sense of the word. Anyway, I believe that an artist is the eternal adolescent who can merge his childhood with his adulthood.

NB: How exactly did you do that in South America?

FF: Well, first I went through hell, when I arrived in Venezuela, which is a big macho country. I almost went back to Europe. I decided to go through with this experience in Venezuela and do an exhibition which turned out to

In Cuzco one can mix with Indios and the International crowd, with 200 "mamitas" selling juice and live like a king.

Fehling came to San Francisco early in November, and plans to settle for some time, both working and exhibiting his works while picking up the regional influences that stimulate and inspire his work. He's spent the last seven years living in Spain, France, Morocco, Peru, Venezuela, Brazil and most recently Australia. He studied painting with Rudolf Hausner, the co-founder of the Fantastic Realism School of Vienna, and photography under Ica Vilander with whom he worked together on a multi-media exhibition in 1974. The show included a triple layered painting on glass and mirror, and a large collection of paintings, photographs, and music which they composed together.

Most of all, Mr. Fehling is dedicated to painting. The colors he likes to work with are more vivid than his predecessors of northern Europe. Perhaps that is why he chooses to paint in different environments where light changes intensity and varied cultures provide new inspiration. Mr. Fehling feels "that the juxtaposition of a new culture against the artist's subconscious gives rise to a most unusual mixture of influences." His paintings and photographs are an in-depth exploration of these influences, his sexuality and dreams.

Upon arriving in San Francisco, Fehling was interviewed by Ancient Currents Gallery's director of photography Nicholas Blair. Excerpts of their talk follow:

NB: I understand that you have been traveling for some years now. Why was it that you first quit Europe?

FF: I went to South America because it was a dream of mine for many years, and I believe it is important for an artist to live and work in as many different cultures as possible.

NB: You weren't then leaving because of distaste, but just for variety?

be very successful. After that I decided to move to Peru. Thank God I did because from then on I was on the sunny side of the road.

Peru was much more stimulating in regards of cultural influences. I met a lot of interesting people there. Cuzco is a really cosmopolitan place where one can mix with the Indios and the international crowd. I put up my studio in an area near the market, which is filled, you know, with 200 mamitas selling fresh juices. Life was so cheap then, my God, we were living like kings. I was working on a big oil, called "Homage to the Sun," inspired by the Incas who revered the sun as the highest god. I was doing a lot of photography, getting them processed in Lima. It took ages, and a few films got lost, of course.

NB: Well, how did your life style and sexuality fit in with the scene there? From what I understand, Peru is quite provincial?

FF: In Venezuela it was hard. I couldn't walk the streets and had to be driven everywhere. Actually I had this Lesbian bodyguard. In Peru, though, the people are so sweet and not aggressive at all, and I felt totally free and candid with them.

NB: I imagine that Brazil was even more receptive to your life style and art than Peru?

FF: Definitely, Brazil I could call an Oasis of Delight. In fact, it was there that I got the idea to paint this big canvas called "Oasis of Delight" which I actually did later in Spain. Brazil in general is a very sensual experience. We just arrived in time for Carnaval, when everyone is freak-ing out completely, especially the Gays who traditionally form the ranks of the elaborate costume parades. There is color and music everywhere, a literal orgasm of artistic inspiration, a fantastic reality. With this white pyramid near our house, beautiful

(Continued on Page 31)

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(Photo by Bink)

Will Arnold dump new boyfriend Alan for old boyfriend Ed if Ed leaves new girlfriend Laurel? You have until December 20 to find out, as Theatre Rhinoceros continues its popular performances of *FUGUE IN A NURSERY*. As the mix-and-match couples whose interwavings make up the comedy are (l to r) Robert Wendell, Martin Xero, Curt Crider and Sheila Lichirie.

The play, along with its companion pieces *THE INTERNATIONAL STUD* and *WIDOWS AND CHILDREN FIRST*, is currently being performed in New York. Mel Gussow and Don Nelson, influential critics, have named that production best of Off-Broadway.

Theatre Rhinoceros has already presented *THE INTERNATIONAL STUD*. You can catch the best 3,000 miles Off-Broadway, at Theatre Rhinoceros.



Die Mannerstimmen presented a special Christmas concert, "Songs to Mary," last Sunday in the Mission Dolores Basilica. Their repertoire spanned five centuries, from Monteverdi to Poulenc and included Plainsong which resounded in the basilica's soaring dome.



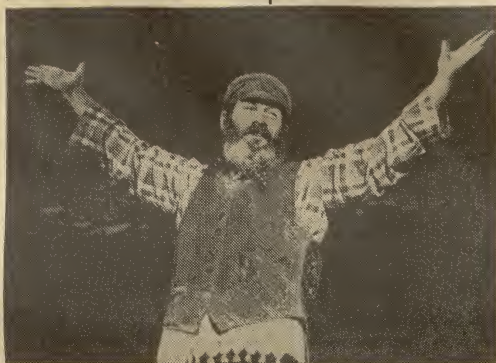
Dancer Bob Murphy in Concert, with media, will be presented at the Sundance Studio, 301 Eighth Street at Folsom on December 15 and 16 at 8:30pm. Murphy calls the concert "a theatre event with many dances in it." The dancing he calls "an intimate projection of myself," and he has keyed slides to the music — including Vangelis and Aaron Copland — to create "an extensive fabric that weaves through the evening, shaping the material and ideas."

STAGE

Fiddler on the Roof

An Emotional Masterpiece

MARK TOPKIN



Herschel Bernardi, a gracious and great Tevye, in *FIDDLER ON THE ROOF*.

There is more substance to *Fiddler on the Roof* than could be provided by combining a dozen or more other musicals that have appeared (and disappeared) since *Fiddler* first appeared in 1964. The show is a classic example of how quality music, dance and drama can be blended into a creation of lasting impact. The current revival of *Fiddler* at the Orpheum is a testimony to the musical's timeless greatness. It has strength; it has depth, and above all, it has an emotional intensity that is rare to experience.

The success of *Fiddler* equals more than a stastical evaluation of the sum of its parts. To separate the music from the lyrics from the book from the staging is a mistake. Indeed, had one aspect overshadowed the others (e.g. an

overplayed Tevye or an over-orchestrated score) the total impact might have been lost. *Fiddler* is not a compilation of scenes and specialty numbers, but the story of a townful of Russian-Jewish peasants whose well-ordered subsistence is profoundly disrupted by the social and political upheaval of the oncoming Russian Revolution. It is the story of people forced to make changes in their rigidly ritualized customs and values, and the story is told without cop-out or compromise. *Fiddler's* continued confrontation of highly charged conflicting values (esp. love vs. faith) accounts for its timelessness as well as for its intense emotional wallop. There are few who cannot relate to it.

Beyond the wit and wisdom of the book, Jerry Bock and Sheldon Harnick's score

captures the conflicts with joy, with pain, but always with lyricism. From the ebullient "If I Were a Rich Man" to the tender "Far From the Home I Love" the music illuminates characters and drives the story forward. Jerome Robbins' choreography continues this job, illustrating cultural changes (men and women dancing together for the first time in the wedding scene) and cultural continuity (the summoning of the fiddler to join the emigration in the Epilogue).

The entire cast has a uniform strength that contributes to the wholeness of the production. Herschel Bernardi graciously and gratefully plays Tevye without a bravura that might imbalance the show. He seems committed to keeping *Fiddler* an ensemble piece, which is how it works the best.

Glances around me throughout the show told me I was not the only one affected by *Fiddler's* emotionality. By the end of the evening, dry eyes were few and far between. This *Fiddler on the Roof* has sustained the integrity of its original conception almost two decades ago. It is a celebration of the human spirit and a masterpiece of its form.

Byron A Play

Byron A Play, a play by Gertrude Stein, will show what Byron saw, his vistas shaped and framed in slides. The eleven voice cast moves the words of Gertrude Stein in their frames into scenes and episodes. Performances December 10, 15, 16, 17 at 9pm at 544 Natoma, the new performance space at that address. Info: 863-5425.

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Thirteen Rue de L'Amour runs through January 3 at the San Francisco Repertory, 19th and Collingwood, 864-3305.

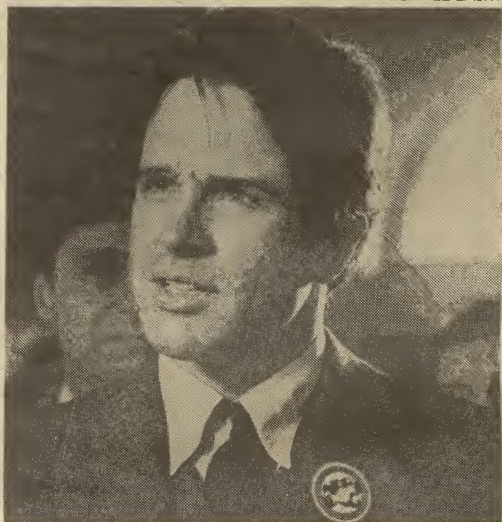
These comments in no way are to be taken as suggesting one should not experiment with plays of esoteric interest or the second and third rate. Typically the ACT ensemble gets the most out of what they are trying on for size — with Barrie's **Crichton** the truism holds true. ■

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FILM CLIPS

MICHAEL LASKY



Warren Beatty, producer, director, writer and star of *REDS*. Is he chewing more than he can bite off?

Reds

Locked in a windowless, smoke-filled room with arguing politicians (and if you think this headline is long the movie will slay you)

The national and major local press has unloaded boxcars of praise for Warren Beatty's ambitious film *Reds*. I am wondering if I saw the same movie they did. Here is a three and one-half hour docudrama that is claustrophobically filled with ceaseless political rhetoric and mixed with a limp, unpersuasive love story. It looks every bit of the \$35 million or whatever it cost, but leaves you numb with frustration by its long-time-in-coming end.

I have read the reviews comparing it to the sweep of *Dr. Zhivago* and the genius of *Citizen Kane*. I have tried to comprehend these high-salaried opinions. I have patiently attempted to see their point of view and assay the

worth of their arguments that this is one of the greatest films ever made.

I think these opinions are BS.

Reds is a jerky picture without rhythm or momentum. It can't decide on what story it wants to tell so it relates them all — simultaneously. The staccato editing is infuriating. Just as you might be able to get involved in the story, it cuts to another one totally removed from the mood and thought it had established.

It's a style that loses audiences' involvement quickly. The annoying use of voiceover on top of voiceover until everything is blur suggests that this film was made by a man strung out on speed at three in the morning or by an actor simply and idealistically tackling too much — directing, producing, writing, breathing.

Diane Keaton (who plays writer Louise Bryant to Beatty's American Communist party founder and writer John Reed) seems poorly cast. At

no time did I feel she was personally involved in the radical social upheaval around World War I. While the massive production captures the era, it comes right back to 1981 when Keaton opens her mouth.

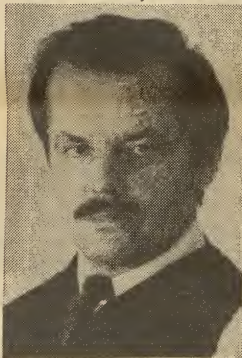
It was like Annie Hall meeting hair stylist turning poly sci fanatic.

Just for the record, John Reed wrote a profound book called *Ten Days That Shook The World* about the Communist revolution. Louise Bryant was an aspiring writer who left her provincial dentist husband to live with Reed. They had a tempestuous on-again-off-again love affair that at one point had Bryant involved with Eugene O'Neill.

Beatty has used filmed head shot interviews with actual witnesses of the period — all frustratingly unidentified when on screen — who recall what Reed and Bryant were like as well as their cause.

These real life snippets are intercut with the scripted sections. We follow Reed on his union organizing speeches and on his visits to the new revolutionary government in Russia from which he tries to get accreditation for his American Communist Labor Party. But Beatty wants to cram so much of this into his already overlong film that he whittles each scene down to its most dogmatic bones.

Accordingly, the uninformed audience's homework is cut out for them. If you don't know your pre/post World War I history, it'd be wise to check it out first. Beatty's history lesson is so concentrated it will confuse you.



Jack Nicholson appears to great effect as Eugene O'Neill in *REDS*.

There's so much under-used talent in *Reds* it's criminal. For example, Maureen Stapleton as radical Emma Goldman gets what amounts to a cameo that never explains why she is there at all. Jack Nicholson is brilliant — underplaying for a change — as playwright O'Neill for the time he's on screen (about ten minutes tops).

Stephen Sondheim, billed as the main composer, has maybe five minutes of his work (if that) evident.

Warren Beatty's enthusiasm for the project is obvious. But the sheer immensity of content has overwhelmed him and somewhere along the way he has lost perspective of what he wanted to accomplish.

The result is a film that unsuccessfully but spiritedly tries to incorporate the romance of people and of ideologies into a unified compelling drama. What's missing surprisingly is the vital ingredient: credible emotion. Without it, *Reds* does to the audience exactly what the drug of the same color does — it puts us to sleep.

(Regency I)



ONE LIFE TO LIVE . . . Liv Ullmann discovers that her husband, who has died of a heart attack while on a business trip, was having an affair with another woman (Amanda Redman). Confronting her competitor, she winds up having an affair with her also. The glum mood of Anthony Harvey's film of Frederic Raphael's *Richard's Things* never changes. Although there are expected flashes of intelligence, they are about as effective in bringing some substance to this well-acted dirge as a book of matches would be in illuminating the entire Opera House. This waste of talent is now at the Cannery Theatre.

Michael Lasky

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—RICHARD CORLISS, *TIME Magazine*

"THE FIRST MASTERPIECE ABOUT THE MAINSTREAM OF MALE GAY LIFE!"

—Stuart Byron, *Village Voice*

"A good natured comedy with graphic sex..."

—Mary Corliss, *Soho News*

"A BELIEVABLE AND TOUCHING PORTRAIT."

The sex and nudity will account for the film's popularity with some audiences, but they will also put off others. And **TAXI ZUM KLO** is of sufficient quality and interest for that to be a shame.

—Janet Maslin, *New York Times*

"AN EXTENDED, ROLLICKING CRUISE!"

TAXI ZUM KLO is an important movie because it tries to juggle the contradictions of love and freedom.

—Carrie Rickey, *Village Voice*

"A BREEZY, FUNNY, AGGRESSIVELY CANDID AUTOBIOGRAPHY."

A self-awareness of an unusually high order as well as a real talent for making movies.

—Vincent Canby, *New York Times*

"YES, TAXI IS A SHOCKER, BUT—"

seeing it a second time, I was surprised by my own reaction. It seemed less shocking—and its qualities of humanity and humor became more engaging.

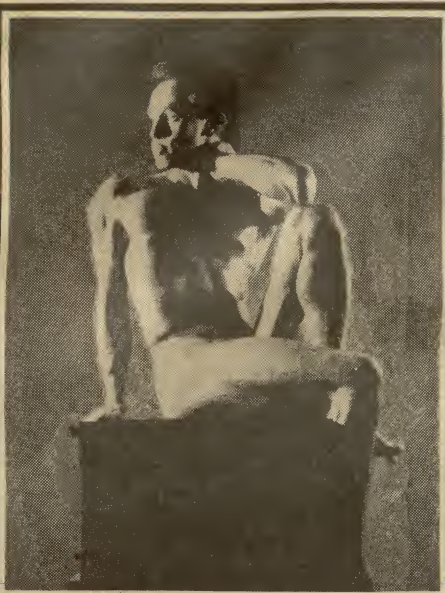
—Archer Winsten, *New York Post*

Selected for presentation at the 1981 New York Film Festival.

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TALES OF TESSI TURA

What Price Glory?

GEORGE HEYMONT

A funny thing happened to me on my way to see the San Francisco Opera's much ballyhooed production of Verdi's *Aida*. I almost got hijacked to Las Vegas. However, Leontyne Price (bless her heart) grabbed the controls, got the show back on the road to Egypt and let all the hot air escape from the balloon of publicity which was threatening to tear the opera to smithereens.

Up until the night when Leontyne Price stepped into the production as a favor to another indisposed *Aida* (Margaret Price), San Francisco had been gripped in the sort of shenanigans which constitute the Luciano Pavarotti three-ring circus. In one ring was an opera company attempting to prepare one of the biggest shows in all of opera for opening night. Alas, the director (Sam Wanamaker) didn't have the foggiest idea of what to do with *Aida* and backstage reports indicated that Mr. Pavarotti was doing most of the staging.

In the second ring was a crew of TV technicians anxiously working to get things ready for a live telecast to Europe. Cables hung out of the opera house like snakes from Medusa's head. Tickets for a TV viewing of the telecast over at the Civic Auditorium were going like hotcakes. A great debate raged in town over who would take the rap for the demands of television — the singers or the audience in the Opera House.

And in the main ring was a media circle jerk with Pavarotti dead center, spinning as fast as he could to swallow every gob of printer's ink as it gushed from the presses. The snowballing adventures of Pavarotti in Hollywood, on talk shows and tennis courts have left critics and colleagues calling the tenor every name in the book from a clown to a waterbed moving across the stage. Few, of late, had been calling him much of an artist, however. Some of us, in fact, are awed by the restraint of Herb Breslin (Pavarotti's manager) in not booking the tenor into the MGM Grand in Reno and Las Vegas. Perhaps they couldn't get Libera to lend Luciano the appropriate duds for such an appearance.

PLACE YOUR BETS ON THE WINNER

In any event, the madness took its toll. Margaret Price, who sang the title role at the first performances (the opera is based on the story of *Aida*, remember?) almost became a nonentity in the early weeks of November. One news station reviewed the entire performance on the basis of Pavarotti's appearance and never even mentioned Price's work. When the reviews came out in print a great deal more was written about Margaret Price's artistry (she is a superb musician), but the focus still rested squarely on the superstar tenor.

And for the first time, opera tickets became a hot number on the commodity market. In an inflationary economy, many people with an eye toward a quick buck realized that they could accomplish a better profit margin on *Aida* tickets than they could with money market certificates. What the hell! \$400 for a pair of seats means a 400% return on one's investment. The

scalping not only got out of hand, it had its nauseating moments.

One of the more opportunistic scalpers was asking \$1200 for a pair of orchestra seats in Row O. Let's be honest. For \$1200 you can fly a hustler to Honolulu for a week, get free airport transfers, a tour of the islands, complimentary cocktails and a souvenir lei upon arrival. What's more, given the quality and intensity of the downbeat, you might find yourself hitting more penetrating high notes than anyone ever heard during a performance of *Aida*. Alas, the opera company didn't profit from any of the scalping. When one looks at the amount of money the scalpers gleaned off ticket sales, the San Francisco Opera came out the victim of a wham, bam, thank you, ma'am type of transaction which spoke little of the private sector's role in aiding the arts.

BRAVA, DIVA!

And then a miracle happened. Margaret Price got sick and Leontyne Price (who had not sung the role in five years) agreed to go on in her place — generating more honest operatic excitement in the War Memorial's lobby than had been seen in many a night. It was a momentous occasion on several counts. Leontyne had never sung with Luciano. Even more important, with Simon Estes in the role of Amonasro it marked the first time two major Black artists had appeared together onstage, and coincidentally, appeared in Black roles. San Francisco is where Miss Price sang her first *Aida* many years ago, and she is extremely fond of Mr. Adler and the San Francisco Opera. She also knows the role like the back of her hand. From the moment the maestro lifted his baton, there was never any question about whose show it was going to be.

The miracle? In short, Leontyne hopped on the scales of justice and returned the focus of Verdi's opera to *Aida*, the slave girl. While other members of the cast (including Pavarotti) worked extremely hard to meet the demands of the music, Price used her consummate breath control to just let her voice soar. At an age where most sopranos find their top ranges in shards and shatters, Price has retained the girlish purity which was always her trademark. She is one of the few singers her age who can float a note up at the top of her range and just sit there for a few days, effortlessly relishing the delicacy of the sound she has produced. The dusky chest tones of her lower register now convey an otherworldly part of *Aida*'s character.

And for the first time in her life, Leontyne acted the pants off the role. She moved me in ways she never has, with a dramatic involvement far greater than she usually exhibits. Lo and behold, in her presence Mr. Pavarotti cleaned up his act and went back to the business of being a musician and an artist. He apparently is still capable of giving a good performance and on this particular night he worked extremely hard to do his best. Simon Estes was a strong, lithe Amonasro. Stefania Toczyska's Amneris needed a bit more vocal weight and a lot more stage direction. Ferruccio Furlan-



Black and Proud. Amonasro (Simon Estes) and his daughter Aida (Leontyne Price) in the first performance of *AIDA* in which two major Black artists portrayed Blacks in the opera.

etto was a wonderfully resonant Ramfis.

Special credit goes to conductor Garcia Navarro who made his American opera debut, caressing the score like few conductors do these days and shaping each phrase with love and tenderness. I'll go into further details about the production in a later review. But for now, hats off to Leontyne Price for being a wonderful trouper as well as living testament to the art of opera. Miss Price has always insisted on singing on her interest and not on the principal of her vocal assets. At 55, she is proof of the pudding — a superb musician showing new insights into a role she has sung throughout her career. And anyone who can get Mr. Pavarotti to toe the line gets a gold star in my book. ■

Choruses Christmas

Golden Gate Performing Arts presents **Now Sing Again With Hearts Aglow**, a Holiday Celebration with the San Francisco Gay Men's Chorus, Dick Kramer conductor, and the San Francisco Lesbian and Gay Men's Community Chorus, Robin Kay conductor. On Sunday, December 20, and Thursday, December 24, at 7:30pm at Nourse Auditorium at Hayes and Franklin Streets, San Francisco (next to Louise M. Davies Symphony Hall).

The combines choruses will perform three antiphonal works as well as some traditional and not so traditional holiday music.

There will be an interpreter for the hearing impaired and the concert hall is wheelchair accessible.

Tickets are available through Golden Gate Performing Arts, P.O. Box 14665, San Francisco, CA 94114-0665. Charge by phone, 864-0326. Tickets are also available at Headlines (Polk or Castro) and Continental Savings and Loan Association branches. Tickets are \$8 for reserved seating and \$6 for unreserved general admission.

CABARET CORNUCOPIA

A Brandy Month

JOHN F. KARR



With their nonesuch collection of songs, rare sensibility and superb performances, reviewer Karr says, "Hal and David are more fun than Thelma Ritter."

When "The Hal and David Show" was first presented to San Franciscans in October, I threw my hat in the air and did quite a bit of raving. They spent November fulfilling bookings in Los Angeles, their home town. This gave me a chance to calm down a bit, gain some perspective, return to my senses. Now Hal and David are back, and I'm afraid I've lost it all over again.

It's a tough choice merely trying to decide where to see them. Fanny's (Friday evenings) offers an immediacy that can be exhilarating, and Trinity Place (Wednesday cocktail hours) an appropriately swank atmosphere with room for Hal's one-man production numbers. Glutton that I am for first-class entertainment, I'm catching their act at both locations, and on a regular basis.

They've brought back their disarming repertoire, including "The Patty Duke TV Show Theme Song," an R&B send-up of "People," a rollicking "Gotta Have Me Go With You," and Bea Lillie's "3 Little Fishes." A nonesuch collection of songs; no pop blandishments here. If you want a warm bath, stay home. These boys have never heard Barry Manilow or Marvin Hamlisch. When they choose a ballad, it's a warm brandy — the Gershwin's "Things Are Looking Up" and "Isn't It A Pity," or "The Nearness of You," complete with a rarely heard verse, or a strikingly simple (and elegant) "Say It Isn't So."

Their comedy is vintage champagne. With another nod to Bea Lillie, we get a matchless performance of "Maude" ("We're all of us rotten to the core, Maude"). Noel Coward's memory is

brightened with the naughty "Alice Is At It Again" and "A Bar on the Piccola Marina."

The medleys that David concocts are the show's high-spots. These are not the usual string-of-tunes affairs, but intricately constructed labyrinths of wit and dramatic continuity. Explaining that he wanted "to defuse the potentially hostile nature" of an old Betty Hutton number, "Put 'Em In A Box," he surrounded it with a medley of standards that josh the conventions of romantic love songs. Such a sensibility is rare, and has transformed the number — as the same technique does to an Irving Berlin medley and a "waltz" medley — into a monologue that is not only funny but tied together with forward movement and cohesive unity. The results are amazing, and delectable.

The Irving Berlin medley seems to be telling a story. One can't wait to hear what happens next, as the propulsive accompaniment and careening words spur us from one tune to another. The deft syncopations that propel "White Tie, Top Hat and Tails" broaden into a rolling impetuosity for "Stepping Out With My Baby" and then erupt into boogie-woogie to musically announce, "Let Yourself Go." It's several musical comedies all in one and merely a random sampling of what Hal and David produce repeatedly during their sets.

Special guest star is Gloria Upson, best known for her appearances with Auntie Mame. Gloria dishes, sings and is terrifically funny. It's strange that she's made no appearances 'til now, but the freewheeling Hal and David Show is the place for her to be.

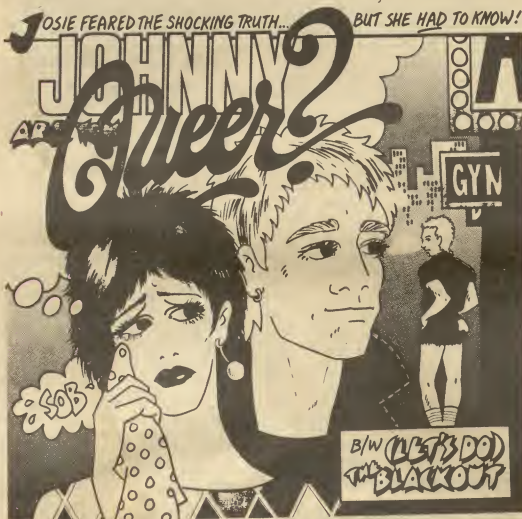
Hal-James Peterson and David Rada provide choice, sophisticated entertainment, superbly performed. They are an unparalleled addition to our cabaret scene.

(Continued on Page 31)

TO NE DEAF TONE DEAF TONE

Josie Cotton: Johnny Are You Queer?

JERRY DE GRACIA



Josie Cotton's new dance single "Johnny Are You Queer?" has some piercing overtones for Gay listeners even though the song is a light-hearted tune which was not meant to offend but to present a different point of view of the Gay experience, according to its producers.

Josie Cotton herself, it seems, is an innocuous personality who cruises around Hollywood in her little pink

Mercedes Benz. She was basically another star-struck immigrant to the Hollywood scene until her boyfriend Bobby Paine gave her the chance to do a studio cut of his song which he co-wrote with his brother Larson.

The song itself deals with a girl's predicament when she can't figure out why her boyfriend doesn't put the make on her. Her first response is "... Johnny are you Queer?"

In fact, that's her last response, too, which makes the entire song a little dull. If it weren't for the fairly decent piece of music that accompanies the lyrics the song would be just plain awful.

The song itself was a standard of the Go-Go's for awhile but when the writers decided to record it themselves they asked the Go-Go's to stop using it in their act.

When Bobby and Larson Paine were doing a demo in the recording studio, Josie came into the act, according to her manager Randy Phillips. She sang on the demo, they released it and it has sold some 40,000 12" singles in the L.A. market.

That isn't much as far as record sales go, but it was substantial enough to encourage her to put a band together and start work on an album.

According to her press agent, Wayne Isaacs, Ms. Cotton grew up in a somewhat wealthy family somewhere near Austin, Texas. She has trained as a singer (money, it seems, can't buy everything) and has been hanging out in Hollywood waiting for the big break for a couple of years.

Currently she is playing local gigs in the L.A. area and will most likely play the Bay Area near the end of January when the album is finished.

Ms. Cotton recently did an appearance at the Circus Disco in Hollywood, Phillips

(Continued on Page 31)

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EARLY STOCKING STUFFERS

What's bugging you, Bun-ky? Seasonal madness getting you down already? Fed up with Christmas Carols and you haven't even used up all the Thanksgiving leftovers?

Well, lift your head high and point your ears out. Didn't you know that music can soothe the savage beast? There are some concerts coming to town that just might calm those "Not Christmas, already?!" blues.

Conductor Lorin Maazel, known to most of us in the Bay Area primarily from his admirable recordings, will be doing a one night stand at Davies Hall December 13 with the Ochestra National de France.

Their appearance marks the mid-way point of the orchestra's 24 day tour of the United States and Canada. The concert will include excerpts from the exquisite "Romeo and Juliet" of Berlioz and the magnificent Prokofiev 5th Symphony.

Maazel's programming should prove a stirring tonic to the more subdued evening scheduled by our own Symphony this week.

PHILIP CAMPBELL

International Piano whiz and competition champ Garrick Ohlsson will perform Mozart's Piano Concerto No. 15 leaving Edo de Waart to conclude the concert with Elgar's stately and monumental Symphony No. 1.

If these two programs still aren't your cup of egg nog, you might as well go for Baroque and welcome the holidays on a grand scale with Handel's "Messiah."

Conductor John Eliot Gardiner will marshal the forces in four performances December 16 through 19 at Davies Hall. Louis Magor's wonderful Symphony Chorus will be backing the soloists.

These performances are not to be confused with Magor's enormously popular "Sing It Yourself Messiah." That's already sold out. If you get the urge to join in it will have to wait for Intermission time.

THE SECOND TIME AROUND

Last year, Edo de Waart and the Symphony's New Music Advisor John Adams (among others) had a brilliant idea. They took new and unusual music by modern com-

posers and decided to place it in a setting that would soften even the hardest ears.

It was their theory that contemporary music would be more accessible to stubborn listeners if it could be performed in an atmosphere free of the stuffer confines of the traditional concert hall.

They chose the large, yet curiously intimate Galleria for their grand experiment and, wonder of wonders, the whole thing was a stunning success!

Audiences loved the elegant and informal ambience of the performance space and, more importantly, they were highly enthusiastic about the music itself.

With last year's applause still ringing in their ears, the San Francisco Symphony will sponsor a second expanded "New and Unusual Music at the Galleria" series December 19 through February 26.

Maestro de Waart informs us that "The Galleria concerts fulfill my personal commitment to perform varied twentieth century repertoire with members of the Symphony in a relaxed setting outside Davies Hall. The popularity of these concerts has encouraged me to expand the series by one concert while maintaining the balance of world premieres, composer-performers, and guest soloists that has proved so appealing."

Opening night this year will have de Waart on the podium conducting two West Coast premieres and one World premiere. Featured artists will include Tobias Picker with his chamber composition "Nova Scotia Salmon" (a companion piece to Schubert's "Trout" Quintet) and local "renegade" dance duo Michele Larsson and Helen Dannenberg. The pair will conclude the concert with their self-proclaimed "Art Deco Tour-de-force," "Point Shoe Spider Stomp," danced to the music of Peggy Lee.

In case you hadn't noticed, one of the highlights of last year's series was its disarming mixture of humor and serious intent.

The ticket prices are attractively reasonable and that's just one more reason to get into the Holiday Spirit with some new music at the Galleria.

Parade Meeting to Determine Theme

The Lesbian/Gay Freedom Day Committee will decide on a theme for the '82 parade at Sunday's meeting from 5-7pm at the Women's Building, 3543 18th Street (near Valencia). The meeting is open to the public, who are encouraged to bring their ideas for theme. Artists wishing to submit logo ideas illustrating the selected theme should submit them at the Committee's next meeting, January 10, 5-7pm in the same location.



Are these Ophelia's sisters, blowing bubbles on the brink of insanity? No, they're Michele Larsson and Helen Dannenberg dancing "Point Shoe Spider Stomp" for the New and Unusual Music series at the Galleria, December 19.

Gays Into Gospel

by Keith White

The stoned-out dude sitting next to me quietly mumbled "It's my first time..." He also asked me if you had to be religious to get into this music. Along with the four Gay men who brought him, we were part of a small white minority attending the "Festival of Praise" at the Oakland Auditorium last Saturday, promoted as a concert of "new wave gospel music" and featuring the famous Clark Sisters. I don't think one has to be religious, necessarily, but on this occasion we certainly had to be patient, to wait through the three hours of opening acts and countless delays that preceded the Clark Sisters' set.

For me it was worth the wait (and I got considerable entertainment value out of looking after the man in the next seat, whose big shoulder and arm fell on me often as he nodded out). And in the end, the Clark Sisters woke everyone up, and I don't doubt that they "saved some souls" in the process. This gutsy, tight, polished act is the musical and genetic legacy of Mattie Moss Clark, a cornerstone of Detroit gospel music and mother of five gifted daughters, each one a get-down soloist assoluto and together, a shimmering rich, flawless ensemble.

The mother appeared with her daughters that night (though I believe she is officially retired), expertly taking control of the crowd as the daughters painstakingly tested and adjusted their mikes, and she introduced the first few numbers; thereafter she

maintained a low profile as "one of the girls" and let her daughters shine. They surprised us by opening with the traditional "Silent Night," sung litlingly slow — warming themselves to the acoustics — to the sole accompaniment of "Twinkie" Clark on the requisite Hammond organ. Percussion was added for most of the remainder of the program, and by the time they had launched into the white-hot "Name It and Claim It," the whole house was on its feet and we stood, dancing and clapping, or in rapt amazement, through most of the show. The ensemble singing shifted between a texture that sometimes reminded me of "Labelle" in its freedom and funkiness, to pyrotechnical, lightning melismas, cutting through the reverberant air of the Arena in crystal-clear six-part harmony. "Was It All In Vain" gave each sister an opportunity to ad lib a solo in fond competition, each one going to a further extreme to show us what she could do with her voice. My favorite might be Karen, whose natural poised dignity shatters as she stoops and struts, chiffon evening gown in one hand and microphone in the other, belting it out low and scratchy then suddenly opening her throat to produce a bell-like, "piano" soprano. But they're all sensational and they distinguish themselves quickly. And when they lean on the bluesy side of a song, or turn a phrase of jazzy scatting, I become aware again how gospel music prefigured those other two forms — and a couple of decades of disco music as well.

Elbernita ("Twinkie") Clark is gradually taking her mother's place as the leader and composer (and arranger and producer) of The Clark Sisters, and the group records, tours extensively, and is likely to be around for quite a while. When you hear of them, see them, for a soul experience of the most spectacular gospel singing in the world today.

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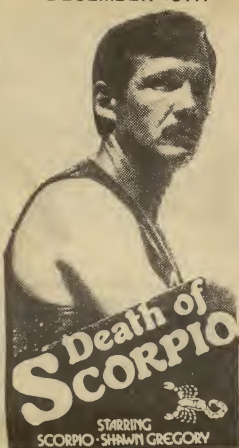
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SPORTS SECTION

ON THE MARK

Bowling in the '82 Olympics

MARK BROWN

(Second in a series on THE '82 GAY OLYMPIC SPORTS)

Bowling has become a national Gay sport in this country and because of this the excellence of competition in THE GAY OLYMPIC GAMES will be outstanding. San Francisco is blessed with seven Gay bowling leagues (both men's and women's) from which to choose its team; however, a person does not have to be a member of a league to try out for the Olympic team.

The Olympic scoring for bowling will be Scratch competition for both individual and team events (no handicaps will be used). A City may enter no more than five individual men bowlers and five individual women bowlers. Each City may enter no more than two teams, one male and one female, composed of five members each. A City sending a complete contingent of bowlers will have twenty people.

The format for individual competition: each individual must bowl ten qualifying games in the competition. The top twelve total pin bowlers, both men and women, will enter the semi-finals to determine the top six finalists. During the semi-finals, total pins are awarded each individual; additionally, twenty-five bonus pins are awarded the winner of each match (fifteen bonus pins are awarded to each bowler for a tie game). Any tie for the top six final spots will be decided by a one game roll-off. The six finalists (six men and six women) will compete in a step ladder competition to determine the Bronze, Silver and Gold Medalists. If a tie occurs during the step ladder competition, a ninth and tenth frame roll-off will determine the winner. No bonus points will be awarded during the step ladder competition.

The format for team competition: each team must bowl three qualifying games. The top eight total pin teams, both men and women, will be in the finals. These eight teams will bowl three match games. During these match games, total pins plus one hundred bonus pins are awarded the winner of each match. (Fifty bonus pins are awarded to each team for a tie match.) These finals are held in a Swiss-style competition. If at the end of the final team-matching a tie occurs, a one game roll-off with total pins will determine the Gold Medalist.

Sara Lewinstein and Mal Garcia are co-chairpersons for bowling. They will set up Pre-Olympic trials to select San Francisco's team. The Olympic Bowling Competition will be held at Park Bowl starting August 29, 1982, with the team competition. Individual competition will start on Tuesday, August 31, 1982.

For further information on Bowling, please call THE GAY OLYMPIC GAMES HEADQUARTERS at (415) 861-8282, or drop in at our office at 597 Castro (at 19th).

TGWNBL

Catching Up

JERRY R. DE YOUNG

There were so many exciting things happening at Park Bowl on the first night of bowling after the Thanksgiving holidays that it is difficult to decide where to begin. Nevertheless, there were a few things of sufficient magnitude to warrant top priority.

First, joining that exclusive list of high achievers in the men's division is Aubrey Palmer of 5 Easy Pieces with a High Scratch Game of 275. (We knew you would do it, Aubrey; "when" was the only question.)

Next, in the women's division, Jimmie Dragon of On The Mark is leading the pack with a H.S.G. of 180. (Not bad!) While the pack — which consists of Carol Ellison of T&A and, a relative newcomer, Maggie Cilley of the Temptations — is not exactly breathing down Jimmie's neck, the distance between them is, however, lessening a bit with each bowling evening.

Then, too, rumor has it that on the night of the 2nd, Carol Ellison, in order to properly celebrate team member Steven Sam's 30th birthday, sneaked a chocolate covered, rum soaked devil's food cake (craftily hidden in her bowling bag) into Park Bowl. The cake was delectable. Rumor also has it, however, that poor Carol was forced to use a house-ball that night because her own ball's fingerholes were filled with chocolate.

On that same evening, Andres (Bobby) Colon of the Park Bowl team (something is suspicious here) was the only person, who entered the turkey-shoot, to bowl a strike in the 3rd, 6th, and 9th frames, thereby assuring his household a great big gobble for its holiday fare. Congratulations, Bobby.

Now, for a little mental taxation, here are the standings as of 11-18-81:

Team Standings	Won	Lost
5 Park Bowl	1- 1	19
14 Wooden Horse	2- 3	19
6 5 Easy Pieces	3- 4	18
12 White Swallow	4- 2	18
10 Badlands	5- 7	17
7 The Pilsner	6- 6	15
3 Daddy's Boys	7-10*	15
18 Deluxe	8- 5	15
1 Pendulum	9- 9	14
9 The Bowling Balls	10-11	14
16 On The Mark	11- 8	13
19 G Centrals Unmentionables	12-12	13
8 Temptations	13-13	13
13 Pilsner II	14-15	12
4 Spectacles	15-16	12
20 Play With It, Ltd.	16-17	11
11 Ambush	17-19	11
21 Tits and Ass	18-14	11
17 Grady's	19-18	10
15 Cellar Boys	20-20	10
2 Pilsner III	21-22	10
22 Arena	22-21	7

Considering that the Christmas holiday season is almost upon us, I would like to take this opportunity to wish everyone of you an exceptionally happy holiday season. May your dearest wishes become delightful realities.



Wednesday Night Bowling League's "On The Mark" team — (rear) Ken Sexton and B.A.R. columnist Mark Brown, (front) Clay McDermid, Jimmie Dragon and Olympics columnist Tom Waddell. (Photo by Rink)

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TOM WADDELL, M.D.



Letter from Japan, et al

Shige Sakamori is a young Gay man living in Tokyo. He has been to San Francisco and like many other foreign visitors (and domestic, too, for that matter) to this particular city, he was unprepared for the freedom he experienced in our community. Not only the freedom, but also the SENSE of community.

Shige is now involved in what can only be considered as "historic" activities in Japan. He was influenced by what he saw and encouraged by the Gay institutions emerging in American society. He says that "Japanese Gay men and women are still in the closets and their Gayness means only sex." They are "plants that flower in the darkness." But they want to gather and have an identifiable community.

Extreme social pressure ensures that almost all Gay men succumb to heterosexual marriage (the same is true in the Arab world). "Coming out" is virtually impossible in Japan and male chauvinism is still firmly rooted in the culture.

Shige began publishing a Gay newspaper in August of this year. "I succeed a little. And I start Gay men's chorus." Further on, he says, "You hold Gay Olympics next year. This is the big chance for Japanese Gay people to band together. Please send information."

So we shall, dear brother, and look forward to seeing you on Opening Day with your Tokyo Team. KO NITCHI WA!

Remember that **Holiday Hoedown, The Christmas Party of the Season** will be at California Hall on Sunday, December 20, from 3 to 9pm. You can dance, gamble for prizes and watch the Barbary Coast Cloggers, Randy and the Rounders, Sisters of Perpetual Indulgence (will Somebody bless their souls!), and Miss Kitty. A portion of the proceeds will benefit the Gay Olympic Games. Tickets can also be purchased at our office (597 Castro).

Those proceeds will be used to make available our first outreach poster for the Games. You may begin to see it around town. It is a limited edition and decidedly a collector's item. Stop in our office for one of your own. They would also make a fine Christmas gift for only \$4 each.

Our fundraising during December could be described as "passive," in that we are accepting any and all contributions, donations, etc. and not soliciting. We realize that this community supports more good causes than perhaps most any other in the world and the holiday season is a great financial stress period. But don't despair, we'll be "active" again in January.

One thing to look forward to will be a special show by Crawford Barton (photographer, "Beautiful Men"), who has chronicles and vignettes of the Castro and other Gay subjects spanning an entire decade. It will be a multi-image slide show with corresponding sound track. Probably to be held at Albion Hall in mid-January. I'll keep you informed! ■

SPORTS CALENDAR

December 10 - 21

LES BALMAIN

10 Thurs	6:30pm	Spaghetti Benefit for the Gay Olympic Games; Maud's
12 Sat	9:30am	G.G. Bridge Tournament
12 Sat	10:00am	The Mint FrontRunners - Fun Run Stow Lake Boat House Golden Gate Park
12 Sat	Noon	S.F. Pool Association All-Star Tournament; Phoenix
13 Sun	10:00am	FrontRunners - Fun Run Tennis Court Loop/G.G. Park Stow Lake Drvwy & South Dr.
13 Sun	11:00am	Gay Olympics '82 Track & Field; McAteer H.S. Track
13 Sun	6:15pm	S.F. Women's Business Bowling League, Park Bowl
14 Mon	8:30pm	Tavern Guild Bowling League Park Bowl
15 Tues	7:00pm	FrontRunners - Fun Run Toll Plaza - G.G.
15 Tues	7:30pm	Gay Tennis Federation Sutter's Mill - 3rd Floor
15 Tues	7:30pm	Gay Olympic Games Steering Committee, 597 Castro
16 Wed	8:30pm	Tavern Guild Bowling League Park Bowl
20 Sun	3:00pm	Holiday Hoedown to benefit the 1982 Gay Olympic Games presented by Kris Carter's New West Coast Productions California Hall
21 Mon	6:30pm	Kimo's Tournament of Cham- pions 8-Ball, Kimo's

Artemis Perseveres

A Special Report on the S.F. Gay Women's Softball Champion Team

by Lindy McKnight

When last we left Artemis, they had just returned from an injury-plagued regional tournament in Sacramento. They played their worst game of the year, losing to Shady Ladies 11-6. Every mistake possible was made. The team failed to execute the simplest of fundamentals. Everything went wrong. The team mental attitude hit bottom. The umpire even made the team switch base coaches (because the first base coach Marilyn Minger was on crutches). Such was the worst, and consequently the most important game of the season for Artemis.

Excuses will not do. In practice, Coach Perez emphasized the fundamentals and the team executed them over and over again. The injured players began to heal and the back-up players began to make the needed plays with consistency. A new determination set in on the team. Artemis wanted to win the league and this shared goal seemed to mold the team into a spirit united. They won their next four league games by the scores of 5-4, 12-2, 14-1, and 9-5. They ended the season tied for first place with the Shady Ladies, the team that forced them to learn their lessons well.

On October 30 the two teams met for the division play-off. Except for Lynn Fountain, the starting left centerfielder, who had carried on the great Artemis tradition by breaking her leg sliding into home, the team was healthy and ready and, through hard work, earned the game 10-4, giving them first place in the league, and most importantly, the advantage of having to lose twice to be knocked out of the play-offs.

Artemis' first opponent was a tough, strong-hitting team named Pretty Poison. Artemis, the home team, fell behind immediately as Poison scored three runs in the top of the second inning on five hits, including a lead-off triple. In the bottom of the third Artemis took the lead, 4-3, with two outs.

Poison did not let down and came right back with three more runs to make it 6-5. The fifth inning was scoreless. In the bottom of the sixth Artemis got a run to tie the game at 6-6. With impeccable defense Artemis retired the side in the seventh and came to bat with a chance to win the game. They needed one run. The first batter flied out. The second batter grounded out. Two outs. Marilyn Minger stepped up to bat. She singled. Artemis was still alive. Ellen Bernhart doubled Marilyn to third. Poison walked Pam Patolo to set up a force at any base. Artemis was not to be denied. Lindy McKnight (LF) singled over second base driving in Marilyn from third with the winning run. A remarkable team effort in the clutch. By winning so many games in the late innings Artemis developed a confidence that they could come back to win even if behind. When the going gets rough, many times it is the mental attitude that pulls out the tough games, even more than the physical abilities. Artemis has always had a skilled ballteam. It took this year to give them the confidence and determination a team needs to win.



From the depths to the heights... the trophy-winning Artemis softball team.

The scene was set for the final play-off game. The Lookout Ladies had defeated the Shady Ladies and were to be Artemis' opponent. These two teams had a history of close games with each other. They had met twice before, and Artemis had won each game in the seventh inning by one run.

This was a game that was a thriller for the fans (the stands were packed on both sides), and an hour and a half of stomach knots and tension for the players. It was another gutsy see-saw battle full of spectacular defensive plays by both teams.

Artemis batted first and scored once by aggressive baserunning. Lookout tied it up in their first at bat. The second inning was scoreless; the third a repeat of the first, Lookout scoring their run on a homerun by Vomine. After the fourth the score remained 2-2. Leading off the fifth for Artemis, Linda Aurichio (C) doubled and scored two outs later on a double by Marilyn Minger. Sara Lewinstein singled in Marilyn and Artemis took a two run lead. Artemis held Lookout scoreless in the fifth. Artemis loaded the bases in the sixth and did not score. Stomach muscles grew tighter on both sides. Lookout grabbed the momentum in the bottom of the sixth by scoring a run on three singles and an error. The score was 4-3 Artemis. Lookout retired Artemis in order in the seventh; they needed one run to tie, two runs to win. With two outs, and runners on first and second, the Lookout batter hit a ball sharply toward second basewoman Judy Talley who fielded the ball cleanly and threw out the speeding runner at first. Artemis had won! They were Division B Slo-Pitch Champions.

Nobody can say Artemis did not earn the championship. This team fought and clawed its way to the top by hard work and perseverance. They were led by an outstanding coach, Rosa Perez, who helped them believe in themselves. Congratulations, Artemis, and watch out, A League, because here they come! ■

Taxi Zum Klo

"Fruit Punch," the Gay radio show, presents parts of filmmaker Frank Ripploh's press conference with San Francisco's straight and Gay film critics. The director of Taxi Zum Klo answers the critics' questions in a manner reflecting the uncompromising honesty, vision and humor, hallmarks of the film also. Sunday, December 16, 10pm. KPFA, 94FM.

The Gay Life

The Gay Life on KFSN, 95 FM, airs a panel discussion on "Tax, Estate, and Personal Financial Planning for Lesbians and Gays" on Sunday, December 13, at 11pm. The panel was a presentation of the National Association of Business Councils, which convened in San Francisco last month. Participants are attorneys Matthew Coles, president of

San Francisco's Golden Gate Business Association, George Terzian, former president of New York City's Greater Gotham Business Council, and Gerald Schiff, former president of the National Association of Business Councils, and Charles Sivaslian, a San Francisco financial and investment consultant. Listen in 18 days before year's end for some sound advice on reducing this year's tax burden.

BAY AREA REPORTER BOB'S BAZAAR

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MR. MARCUS

A Tale in Black & Blue

SOUTHERN SCANDALS

The San Francisco Bay Area has certainly had its share of certified crazies including some who are bopping around the ghayttos even now. Aside from the eccentric but wily Joshua Norton who named himself Emperor of the U.S. and protector of Mexico and the Farrallones, right across the bay in Alameda they still talk about Oofy Goofy, a Barbary Coast weirdo who hung out at Croll's Bar & Grill around the turn of the century. Believe it or not, Oofy earned his living by allowing barroom patrons to belt him, boot him or slug him with a cane or baseball bat for fifty cents. His career ended as a human punching bag when a punch drunk pug walloped him to death with a pool cue. They say Oofy was never wanting for clients and in a bar where heavyweight champs like John L. Sullivan, "Ruby" Bob Fitzsimmons and "Gentleman Jim" Corbett hung around, he had a very brisk business going. The lettered men of the day were not adverse to witnessing these sado-masochistic interludes and often the onlookers included the likes of Jack London, Al Jolson, Harry Houdini and Sarah Bernhardt. Oofy was never wanting for anyone to swing roundhouse rights to his body.

Well, Croll's Bar & Grill still stands. The building itself is 101 years old and has been elevated to landmark status by the City of Alameda and the State of California. During the day, Croll's is a neighborhood bar with an eclectic clientele including Navy chiefs, seamen, elderly ladies and boxing fans. At night, it's a high-energy singles bar rivaling San Francisco's most popular hustle havens. Best bet is visiting in the daytime. Quite a few members of "our" community have been known to score really big there. There's a bare-breasted mannequin standing in one corner holding the pool cue that did our Oofy Goofy in. Drinks are cheaper during the day than at night. From the standpoint of a few Gay men, Oofy was probably a masochist; can you imagine getting slugged for fifty cents a hit? You'd be a bloody pulp in these days before you could even buy a few cocktails! Anyway, Croll's was very popular in its day, and still remains as one of the hot spots in the area. Any Gay man aspiring to this occupation nowadays in Mecca wouldn't do too well, I fear. In the South of Market area, they're giving it away. Sorry about that, Oofy.

★ ★ ★

Fads come and go. For a long time, your sexual direction was noted by an earring or keys. Then came the multi-colored hankies. This was supplemented by miniature teddy bears a scant two years ago. Then came the bandanas tied around the head. And now, it's colored arm bands. T.J. Cox of the

now defunct T.J. Leathers started it and the new Faust Leder store has gone further. Colored leather now adorns the muscular (or otherwise) arms of the avant-garde in our midst. Some have even gone so far as to have a colored leather thong looped around their head! It's sort of a technicolor, walking classified ad — and it works. So if you're into advertising your "thing," you'll be a siren in the fast lane with a colored arm band. Leather, of course.

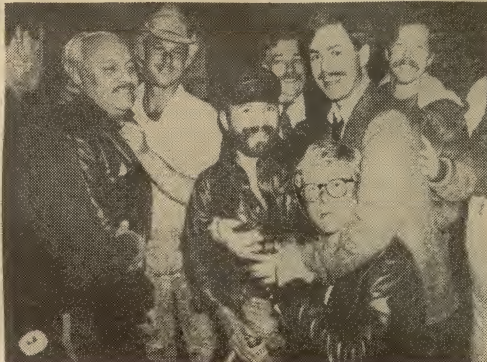
★ ★ ★

Wednesday nights at the BRIG can be a trip. Nowadays, the bars don't offer the fun prizes they used to. But at the BRIG on Wednesdays, they give away \$50 leather certificates between 9 and 11pm. The certificates are redeemed at Faust Leder and the craftsmanship there is definitely tops. Toss up a few to Lady Luck . . . You could be a winner of one of these neat prizes.

★ ★ ★

BAY AREA RANCID TRIPEWRITER . . .

The next titles to be bestowed on anyone in the area are Mr/Ms Gay San Francisco, another benefit for charity. William "Bill" Saunders is thinking of running for Mister G, but at presstime was still undecided . . . Besides all the other "isms" permeating the American idiom (sexism, racism, ageism, etc.), the newest is bulgism, otherwise known as a size crotch watcher . . . A leather lady known about South of Market will show off her male nude drawings at THE STABLES beginning Tuesday, Dec. 15. Our own Mary Gung has about 18 renditions in mixed media and everyone's dying to see them. The reception is from 8pm to 11pm on the 15th and will hang there until the



Caldron owner Jim Gilman (in western hat) gets a grip on Mr. Marcus at the Forum Christmas Party at the Caldron. B.A.R. publisher Bob Ross beams in the back. (Photo by Rink)

30th . . . Have you seen the 1981 Christmas Card from THE 15 ASSOCIATION? It shows Santa strung up and chained while a surrealistic figure with a whip and high heels is ready to give him a few lashes. The Season's Greetings is crossed out and says "Season's Beatings" . . . Kris Carter's New West Coast Productions presents a Holiday Hoedown at California Hall on Sunday, December 20, from 3 to 9pm. Tickets available at All American Boy for \$12.50 in advance or \$15 at the door. This is a benefit for the 1982 Gay Olympic Games. If this party is anything like A CHEAP AFFAIR last month, you'll love it . . . Another horde of merry-makers descended on the digs of Ned Baughman, Peter and Rick last Saturday night for his annual Death Valley Daze, sub-titled, Ain't No Mountain HIGH Enough — the leading movers and shakers (as always) were there and it was definitely NOT an Xmas Party . . . From where I'm standing, it looks like MAE is the current front-runner in the race for Empress, which is coming up in February (the 6th) . . . Atlas Savings & Loan is Now Open. Invest with your Gay brothers . . . Belated Birthday greetings to South of Market's hottest DJ — Robbie Robinson of the SF-EAGLE, who is just about now returning from

his surprise vacation at Tahoe . . . The new CATACOMBS II on Larkin is gaining in popularity. If you need a nice place to have a holiday party, call them at 474-1131. Be sure to specify with or without slings . . .

★ ★ ★

Last Saturday night the Who's Who of the bike club set congregated at THE CALDRON for their annual en masse Xmas Party with everyone in their best uniform and on their best behavior. This annual event is looked forward to and congratulations to the SF FORUM for another splendid holiday gathering. Down L.A. way, (Continued on next page)



No casualties of taste were displayed at the Casualty Capers. Here's some casual party garb and some casual leather wear. (Photo by Rink)

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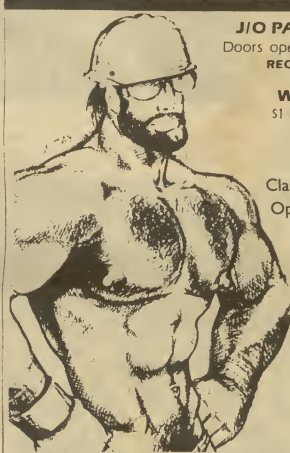
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DICK WALTERS



"Moscone Center is sooo huge," Snow White told Sweet Lips. "I can even get through the door in my Winter Hat!" Snow sports this towering creation in the Holiday Edition of BEACH BLANKET BABYLON GOES TO THE STARS.

Now open . . . The Video Mart on 9th Street just off Folsom . . . 621-7772. The store is absolutely fabulous and you can buy tapes and the latest in RCA equipment. You have again done a good job, Paul, and good luck on your latest venture . . . Also nice to see Duffy, formerly of the Kokpit, now working permanently at the popular N'Touch.

"Chuckles" of Gogie's is the youngest and very popular bartender on Geary Street . . . keep up the good work, Chuck, on those Sunday, Monday, and Tuesday nights.

Yes, it is true that the popular Robbie (Helen) Trent is returning to the Kokpit on the 20th of December to be working the Sunday day shifts . . . looking forward to visiting you, Helen!

Need Christmas plants or flowers, wreaths, etc.? Call Urban Country on Castro Street . . . 431-1283, for your needs — or drop by and say hello to their very friendly staff.

Downtown doing your Christmas shopping on Saturdays? Drop into Sutter's Mill for brunch or a great cocktail

. . . they have a new chef who is doing some remarkable new things with the menu . . . Hi, Les Balmain! . . . And do remember, Sutter's Mill is open this New Year's Eve with a big party planned, so call them for info . . . just dial SUTTERS.

This Sunday, the 13th, The Pines & Co. presents Jose in Concert . . . see him now, as he will be in Knoxville for the World's Fair.

The Hob Nob's Christmas Party is Saturday the 19th from 4pm till 7pm, so come on down and join in the festivities . . . Bill Ward at the piano playing your favorite Christmas carols . . . Danny Montoya is putting this one together, so expect some great goodies.

Moscone Center is fabulous . . . you must go see it, as it is huge and a fantastic entrance-way for the ladies of the evening . . . right, Empress Frieda?

Yes, Morni Starr is still holding forth at the Blue & Gold on Sunday afternoons from 5 on . . . so drop by and see and hear this talented pianist . . . hi, Bella!

Sunday afternoons at the very popular Trench from 4 till 7 you can have all the beer you can drink for only \$2 . . . still into it, Norman, I see.



Is this Sweet Lips welcoming Kurt Herbert Adler to the Hob Nob? Or could it be Birgit Nilsson with Maestro Adler at the Opera fundraiser? "Well, fol de rol!" said Lips. "I couldn't have liked it more." (Photo by Rink)

HEALTH SHORTS

RON SNYDER

There are many things we can do which improve our chances of staying healthy: exercise, sufficient rest, appropriate eating habits. But there are those times when a visit to a doctor is indicated.

Choosing a doctor is problematic. There are lots of doctors in San Francisco. It may be easiest to ask a friend about their doctor and go on their recommendation. There also are referral services through the S.F. Medical Association and the Bay Area Physicians for Human Rights.

Once chosen, it is up to us, the consumer, to decide whether our choice was a good or bad one. This is difficult. Few of us have the medical background to adequately determine if what the doctor did is what ought to have been done.

Dr. Robert Butler, of the National Institutes of Health, has provided some questions which can assist us in evaluating our new doctor. (These questions are also useful to those of us who already have a "personal" doctor.) Dr. Butler suggests we ask ourselves:

1. Am I comfortable with this doctor? Can I openly discuss my feelings and talk about personal concerns such as sexual and emotional problems?
 2. Will this doctor stand by me, no matter how difficult my problem becomes?
 3. Did this doctor listen to me and answer all my questions about the causes and treatment of my problem? Or was he/she vague, impatient, or unwilling to answer?
 4. Did the doctor take a thorough "history" of me and ask about past physical and emotional problems, family medical history, drugs I'm taking, and other matters affecting my health?
 5. Did the doctor seem to prescribe drugs automatically rather than deal with the real causes of my medical problem?
 6. (For the older reader) Did the doctor attribute my problems to "old age"?
 7. Did the doctor have an associate to whom I can turn should he/she not be available?
- Those questions are meant to be a guide for you. Negative answers may be due to you rather than the doctor. As Dr. Butler says, "A good doctor/patient relationship is based upon mutual respect and open communication." ■

Off The Wall on Haight Street is a wonderful place to have framing done . . . of course, the one and only Dick Nelson (aka Empress Cristal) holds forth at this popular frame shop.

Remember to make your Christmas Dinner reservations early . . . understand that a lot of people were disappointed because they could not get into their favorite restaurant on Thanksgiving Day due to NO reservations . . . so do it now!

The Cake Gallery on 9th at Folsom is celebrating its fifth anniversary. They make the most beautifully decorated cakes . . . even X-rated! Congratulations, Ron and John! ■

Looking for that hot number? Settle for a hot shopper in a Bay Area Reporter display ad. Now every week!

Incest for Men

Now that we have your attention, KPFA Radio (94.1 FM) announces a special series of programs on **Incestuous Assault** from 7 to 8pm on three consecutive Thursdays in December. The unique aspect of the programs is that they have been especially, but not exclusively, designed for male audiences.

Aired on Thursday, December 10, will be **Incest Survivors: The Interviews**. Women talk about the terror of being sexually assaulted when they were children and about their struggle for safety, healing, and strength. This program will give men an opportunity to hear the consequences of a crime committed almost entirely by men, and to think about ways to change what it means to be a man.

The last program, on Thursday, December 17, will be **"Safe, Strong, and Free!": Empowering Children**. Children need to know what to do when they are confronted by a bully, a molester, or a murderer. They also need to know what to do when a man who should be protecting them assaults them. The Child Assault Prevention Program of Columbus, Ohio, offers an inspiring and hopeful way for women and men to help children protect themselves against male violence.

MR. MARCUS (Cont'd)

the STUD celebrated their 8th Anniversary all weekend and the Rex of the Oedipus M/C dined with his many supporters at the Royal Dinner. It was festive all over California last weekend. Remember, there's only 14 more days until Christmas. Be careful to have lust with the proper stranger. Have a nice weekend, and I'll see you around the campus. ■

MISTER MARCUS

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Fehling

(Continued from Page 20)

brown people running around, cocomelos everywhere and next door a voodoo center with night-long drumming sessions. We had wild parties where I would set up my slide show and invite musicians and artists from the whole area to come and participate. It was at one of these parties that I met again with Iphano Blair, whom I knew briefly in Peru, and we discussed the idea of mounting a show at Ancient Currents Gallery in San Francisco.

NB: So you came directly here?

FF: Oh no, I returned to Deya, Mallorca, Spain, where I had already lived before going to Paris and South America. I maintain a small studio there where I keep my instruments, sitar and guitar, etc., so that I can come back at any time and have my music which I need to do my art. It was there I met and worked with Daavid Allen of Soft Machine and Gong who had a recording studio. Robert Graves is still living in Deya, and it was he who started the artists' colony there in the 1930's. Unfortunately, bourgeois tourism is ever increasing and messing up the scene, but for me it is still a great place to work. I was invited to Australia, where I stayed six months, had various shows, and then I finally came here in the beginning of November.

NB: One can see from your work that these environments influenced you greatly. What artists have inspired you?

FF: Well, obviously I am influenced by the surrealists like Dali, Ernst, Magritte, as

in transparent layers to get a special glow in the color. I'm also influenced by Oriental Art, from Japanese pen and inks to Indian Art, Arabic mosaics and calligraphy. Mainly though, I draw from my dreams, subconscious, fantasies, and my life, to express the invisible realities, which I believe influence all of us as much as the material reality.

NB: So you are an anti-materialist?

FF: No, I try to be multi-dimensional, incorporating the physical plane and all its intrigues into my art. I definitely don't believe in the exclusive constant of beauty, because history has proved that any absolute definition leads to fascism. I try to integrate various different concepts of beauty into my art to create something new. You can divide the world into two blocks: one block is the Western Civilization with its latest techno art, sterile and bloodless structures, airbrush paintings of the glorification of plastic and metal, who are iconizing the gradual change of human beings into machines. The other block is the Oriental-Tropical segment (actually 9/10 of the world), which is more visionary, honest, and more human even with its dark and frightening aspects.

NB: So you are somewhat of a romantic?

FF: Yes, but it is obvious we can't go back to the stone age, I think Western Civilization should meet and mix with these elements, instead of basing itself on technological expansion. It should develop new techniques which actually help humanity, instead of destroying it. I believe that art is magic, that

why we must search for our innermost dreams. As long as people do dream there will be "fantastic art."

★ ★ ★

The artwork of Frank Fehling, including oil paintings, collages and photographs done in South America, Spain and Australia, will be on display at the Ancient Currents Gallery, 2205A Pine Street, December 18 through January 18. A slide show with music by Mr. Fehling will be presented at 8:15 on the opening night.

CABARET (from p. 25)

I spent the last day of November watching Terri Cowick — solo and in tandem with Terry Hutchison — at Trinity Place, and then zipped to the Savoy to see Val Diamond. I think I'm living in a pretty nice city when I can see this amount of talent in one evening.

People were turned away from Val's show, and the overflow crowd was treated to another exciting evening of pop at its best.

Terri Cowick pranced up and down the aisles at Trinity, and might have boogied out the door if her mike cord had been long enough! In a typically playful mood, she ruffled her skirts like Mahalia meeting the Holy Ghost and indulged her personal mannerisms. Quirky, unusually individual yet never fabricated, Terri's performing stance is refreshingly her own.

Ditto her music, even when she's covering really well known tunes. Her "Peel Me A Grape" has no overtones of Dearie or Laine, and "Boogie Woogie Bugle Boy" has no memories of Midler or those sisters who homogenized the tune in the 40's. Best of all, I like her passionate "I Could Have Been A Sailor."

Terri's getting hotter all the time, and if she focuses her concentration between songs, she'd be a top-notch entertainer. She's not far from there now.

COMING UP

Samatha Samuels is back, playing Trinity Place every Monday.

Full House, an entire evening of the music and lyrics of Bob Bendorff. Featuring Pamela Brooks, Terri Cowick, Lynda Bergren, Kevin Ross and Scott Phillips, this one-night-only affair graces the Savoy-Tivoli at 8:30pm on Tuesday, December 15.

John F. Karr

TONE DEAF

(Continued from Page 25)

said. He added that response from the Gay community has been positive, because the song is not putting down being Gay but is simply describing a woman's predicament in loving a Gay man.

Of course, that's a crock of shit. If the "enlightened" artists who wrote the song were truly enlightened they would have used the word Gay instead of Queer!

It's like the line in the Blue-boy parody of Brooke Shields . . . if the girl wants to give head who gives a damn, just stay out of my way Bitch.

CABLE CAR AWARDS

The Board of Directors of the Cable Car Awards, which honor outstanding achievement in the Gay community during the year, has approved a new category for outstanding recordings.

This action will hopefully widen the demographics of the awards. Since San Francisco has a number of outstanding recording artists within the Gay community or who are supportive of it, it is encouraging to see this traditional event open its doors to changes within the community.

Nominations will be announced in the near future.

HEADLINERS

Conan: Although he is not top billing for the December 11 show at Le Disque he will still be an opening act worth catching. His recent release, *Heart of the City* is a well done album proving that the only barriers between rock and the Gay community are there because certain members of the Gay community put them there.

Vktns/Silverstone: Of the many local groups eking out a living in the San Francisco club scene these are two of the best and the combination of the two should be unbeatable. The Vktns play excellent hard rock while Silverstone has an easy rockabilly sound. December 11 at the Fab Mab.

Frank Zappa: Zubin Mehta thinks he's a musical genius and he is undoubtedly one of the zaniest artists around. His insightful look into Gay sex on "Bobby Brown," "I can take about an hour on the tower of power as long as I gets a little golden shower" is one of many humorous jabs he has made during his illustrious recording career. Tonight at the Berkeley Community Theatre.

Jerry De Gracia



Ambi Sextrous, renowned Female Approximator who bills himself as an "interplanetary transvestoid entertainer/personality," opens a four-week run of a new musical comedy drag revue at *Previews*, 1028 Geary near Polk. The show, titled *Alien Glama*, features guest stars, wild costumes, musical arrangements by David Austin, and bizarre humor — a real steal at \$2 per show. Two different shows are at 9:30 and 11pm each Wednesday and Thursday, running through New Year's Eve. Ambi has appeared in *Sluts-A-Go-Go*, performed at Fanny's, and is known for ignoring housework while painting his fingernails.

Western civilization is iconizing the gradual change of human beings into machines.

well as by Rudolf Hausner and Ernst Fuchs from the Fantastic Realism School of Vienna and by Gustave Moreau. I actually studied with Hausner, who was a very interesting personality — a mild-mannered fellow whom you would never expect to be doing such outrageous paintings. He is deeply involved in self-analysis through painting, employing his own image as a symbol for humanity. He taught me to use the technique of the old masters who painted

means whatever you paint or write, for that matter, will become true. And therefore I think it is important to produce art which functions as a positive impulse, and a possible seed for the future. Da Vinci dreamed of flying machines that now have become true, and even Picasso made the statement, "I believe one day we will be able to paint pictures to cure toothaches." I'm sure the witch-doctors would agree with that. The influence of art may be subtle, but I believe it is lasting. That's

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DEC. 10, 1981 PAGE 31

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On Stage

Legit Fab Mab

Yes, the Mabuhay Gardens are momentarily punked out. December 10 through 13 at 7:30pm the Mab presents comedy, drama, and live music featuring the Radish Guild West Theatre. On the program is **Androgyny**, a world premiere one-act comedy by J. Michael Strange and Charles Polly, which concerns the physical separation and manifestation of a man's female side and the subsequent difficulties the two have in conflict with each other. Four sketches in Saturday Night Live style follow, and the evening's cap is **Snow Angel**, by Lewis John Carlino. This is the story of a prostitute and her evening-long session with a customer. Info: 563-2537.

★ ★ ★

Women performing artists are the focus of a benefit for the Goodman Building entitled **Virgin Territory**. Excerpts from **Virgin Territory**, which explores women's roles past, present, future, and imagined, "On the Verge," emotional jazz improvisational theatre, and "Exercises of Independence" will be performed. The Goodman Building, 1115 Geary, December 11 & 12, 8:30pm; \$5 donation.

★ ★ ★

At One-Act

The One Act Theatre Company has two unusual bookings during December. Wednesdays through Sundays at 8pm until January 3, their main stage production is **Some of the Best of Duck's Breath Mystery Theatre**. One-Act II, the High Wire Radio Choir presents **Marvin!**, and original one-act musical comedy, preceded by comedian D-Allen Moss. Thursday through Sunday until January 3, at 8pm. Both theaters are dark December 23-25. Info: 421-6162.

Gift of Love

If you're worried your lover won't visit the VD Clinic as often as he should now that the clinic has imposed a service charge, give him a gift that will keep on giving... for a while, at any rate.

The 1808 Club is selling a unique stocking stuffer. They have devised a special 3-Pack of Gift Certificates to the Clinic, which they are selling for the unsurprising combined price of \$9.

Stuff his stocking so nicely this Christmas and have no worry about personal stuffings during the year to come.

EVENTS

Poet Robert Gluck reads new narrative work from his forthcoming book, *Elements of a Coffee Service*, on Sunday, December 13, at 3pm at 544 Natoma Performance Gallery. Info: 621-2683.

★ ★ ★

The Moscone Convention Center offers a free day of entertainment on Sunday, December 13, from 11am until 4pm. The event will allow citizens to view their Center, and the day-long event will feature performances by the Gay Marching Band and the Gay Men's Chorus, among many others.

★ ★ ★

The Bisexual Center will hold its annual Christmas Party on Saturday, December 19, at 9pm. Guests are asked to bring holly for the hall, mistletoe for the doorways, or an ornament for the Christmas tree, and help decorate the Center. Also, bring a gift, costing about \$5 and suitable for a man or a woman, for an exchange of gifts. This night only, no donation to the Center will be required. Info: 929-9299.

Gay Writers

Gay Writers Network of the Bay Area (GAWNOBA) is in formation in San Francisco to support and promote Gay poets, playwrights, and prose writers. Their goal is to create an effective writers' organization, which will help further support, reflect, define, and contribute to the blossoming cultures of the Gay communities. Tentative plans for the organization include workshops, meetings, readings, a newsletter, and the possible creation of a Gay literary journal.

The needs and concerns of the individual writer should be primarily addressed during its formation, and the organization will need input. A regular meeting space is needed for future meetings of **Gay Writers Network**. More specific Plans and goals will be developed as the organization forms. The GWN is tentatively planned to meet the needs of Gay male writers, but not necessarily exclusively, since there are Lesbian writers organizations already in existence.

Writers interested in joining and constructing the organization can call Eric Allyn at (415) 864-3971 or write Eric Allyn, Gay Writers Network, 1433 Haight Street #4, San Francisco, CA 94117.

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E30

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The above Civil Service classifications are open for application. Additional information, announcements, and application forms are available in Room 151 of City Hall, Monday to Friday, 8am-5pm.

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Let's talk. Sam: 239-4405

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